

the
artroute

Catalogue of the Exhibition

UNLOCKED

Visual stories from a world emerging from lockdowns

the
artroute

P R E S E N T S

A. Naveen Kumar

Ankita Singh

Chandan Bhowmick

Gayatri Tambe Deshpande

Gitanjali Kashyap

Harsh Inder Loomba

Mahesh Karambele

Megha Madan

Neerajj Mittra

Neerja Peters

Nitasha Jaini

Nitush & Aroosh Mahipal

Parul Mehra

Pranjit Sarma

Rajneesh Singh

Ritu Aggarwal

Sabbavarapu V S Rao

Sanjay Kumar Rajpoot

Shalini Dutt

Shubhra Chaturvedi

Shuchi Khanna

Siraj Saxena

Soumick Nag

Usha Garodia

Artist on Invite

Shovin Bhattacharya

The show pays tribute to

Vishal Joshi

The Art Route Gallery

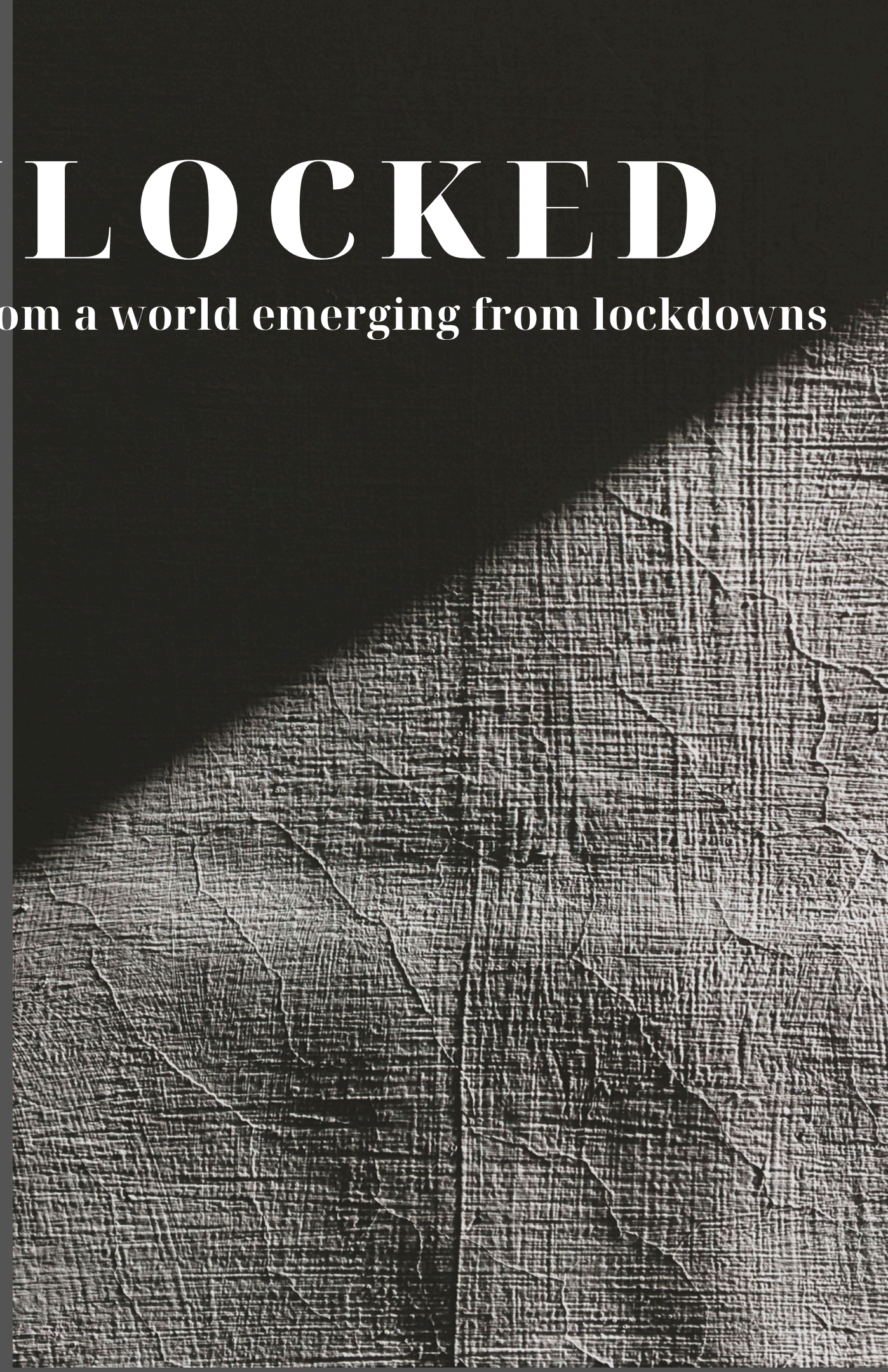
613/43, Lower Ground
Sector 43, Gurgaon-122009

Curated by: Lubna Sen

16th - 25th March, 2022

UNLOCKED

Visual stories from a world emerging from lockdowns

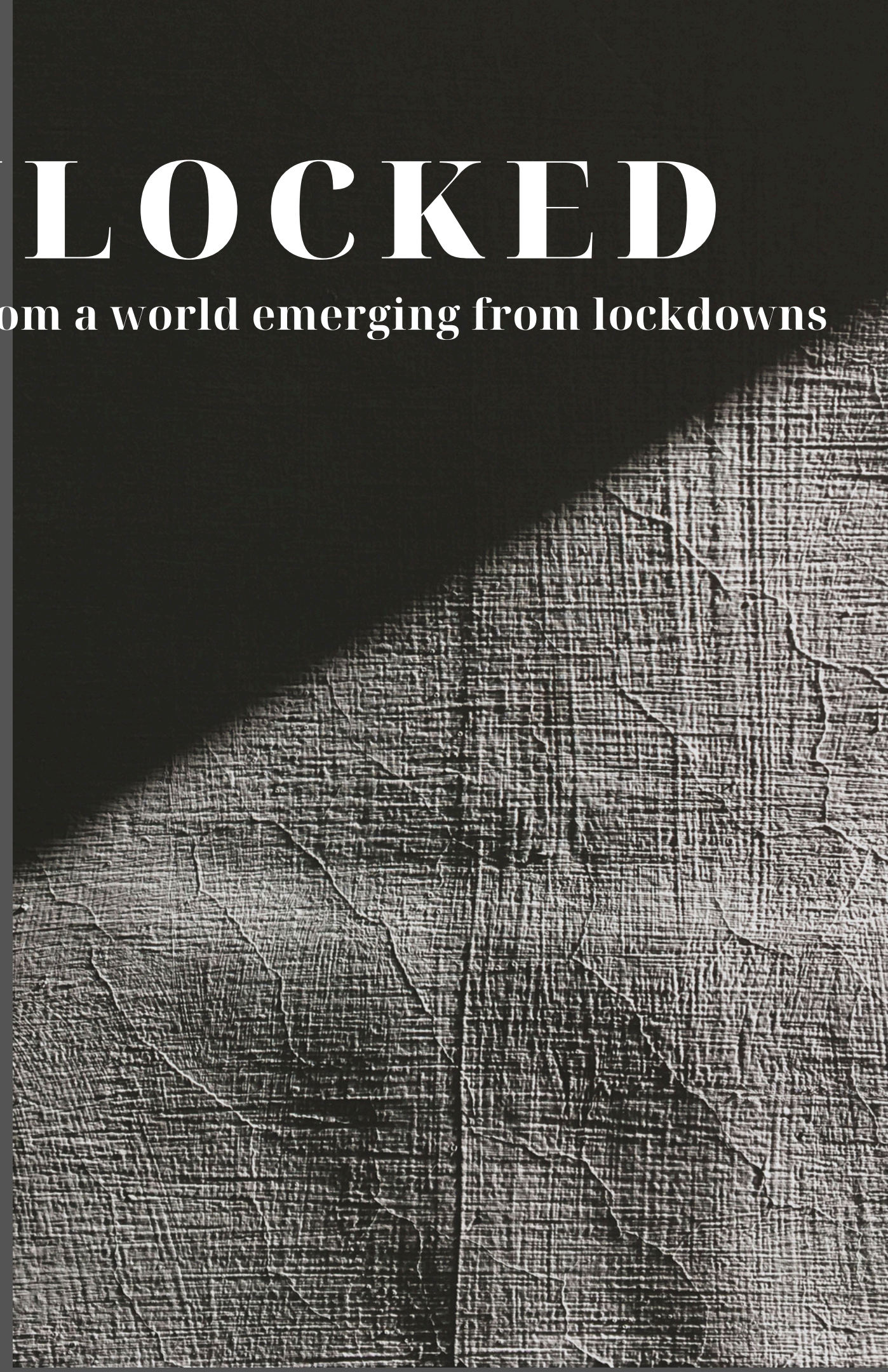


UNLOCKED

Visual stories from a world emerging from lockdowns

Nothing is permanent. The last two years have once again reminded us of this eternal truth. We have collectively experienced, grieved and survived a divisive moment in history. It challenged and re-defined our idea of “normal”. It brought forth the duality of our existence. We experienced the loss of our loved ones, the failures of the system, the loneliness and the despair. We also cherished our loving relationships, learnt about the spirit of humanity and discovered our inner strength to survive.

This exhibition is a collection of such experiences of the artists – some who lost it all, some who found it all and some who got inspired to change it all. These intensely personal experiences touched the core of their being, and perhaps, unlocked the truth from within. It is also to remind all of us that our lives are ephemeral, a mere blip, in the larger scheme of the universe.





”

The signs and symbols in my artwork, are a hint to my past, my memories and their recurrences in my present.

A NAVEEN KUMAR



A NAVEEN KUMAR

MAGICAL STORIES I AND II

We refer to history as BC and CE. Similarly, now we speak about the pandemic and post-pandemic; which has been the lesson of a lifetime. These two post pandemic works are an observation of children's play behavior, it speaks of the relationship between children and animals. When their parents were busy attending zoom meetings, they could only turn to their pets when it came to engaging in physical games. In many cases, it took a turn where the kids became addicted to technology and their mobile phones.



Magical Stories I

ACRYLIC ON CANVAS

24 X 24 INCHES

2021




Magical Stories II

ACRYLIC ON CANVAS

24 X 24 INCHES

2021

The background is an abstract, textured composition. It features a mix of warm colors like red, orange, and pink, interspersed with cooler tones of blue and purple. The texture appears to be a combination of fine, fibrous strands and larger, more solid patches of color, creating a complex, organic feel. A large, dark grey quote symbol (””) is positioned in the upper center of the image, partially overlapping the colorful background.

”

*The way one colour reacts with
another, creates beautiful
combinations.*

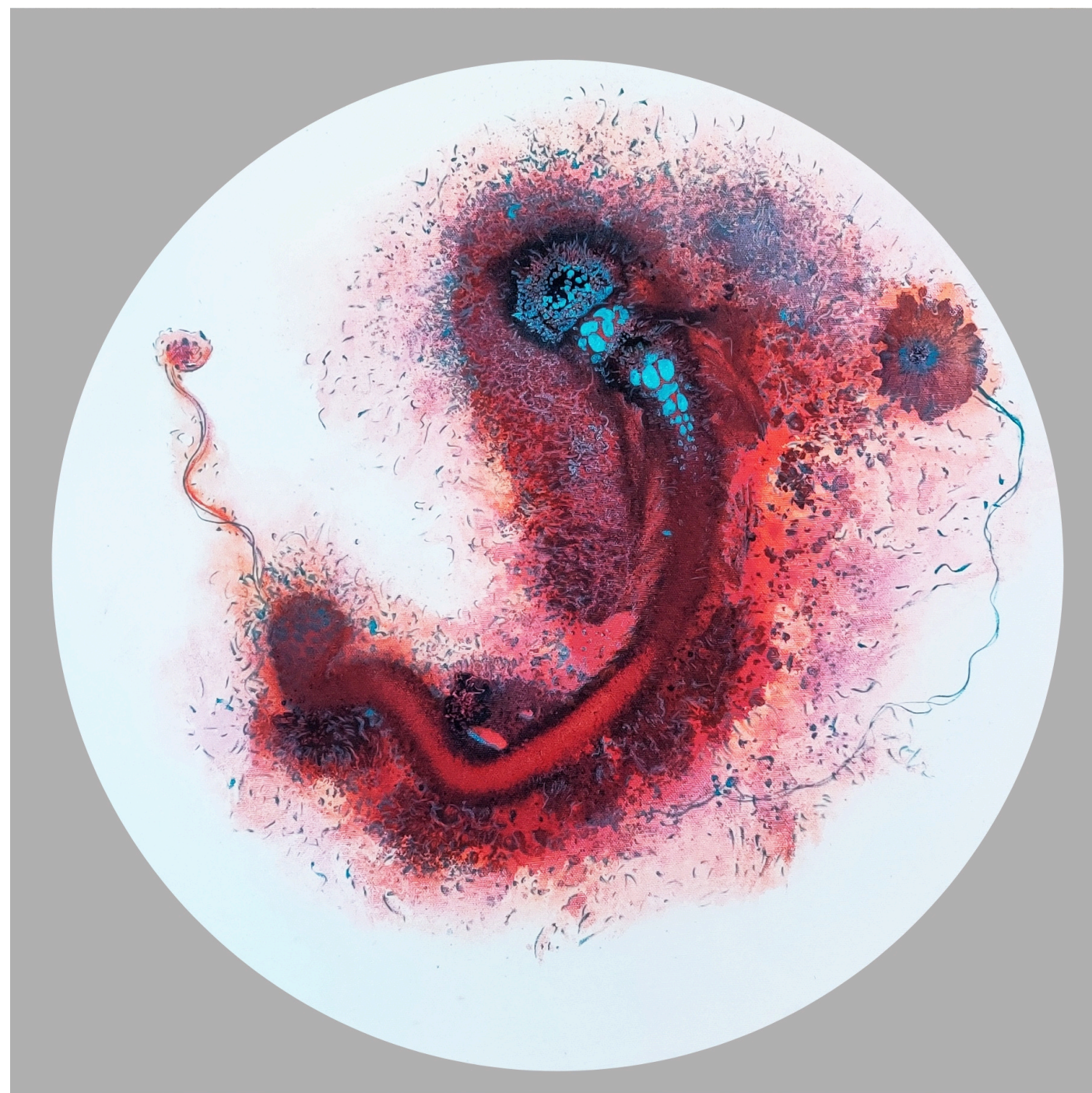
ANKITA SINGH



ANKITA SINGH

THE LANGUAGE OF COLOURS

Nature is made of everything bright and colourful. Millions of secrets reside in Nature and therefore in colours too; which makes me curious to know more about them and their secrets. There are many natural mysteries. In the past, our ancestors attributed them to gods and goddesses. Today, science has provided an explanation for most of them, yet questions remain about many natural phenomenon that exist, that we just don't know the answers to. I try to explore and untangle them through my brush strokes.



The Language of Colours

ACRYLIC ON CANVAS

24 INCHES DIAMETER

2021

”

*Isn't mystery a charm and a
pleasure on its own?*

CHANDAN BHOWMICK



CHANDAN BHOWMICK

UNTITLED

It all starts with the brush caressing the canvas with or without paint on it, which makes the beginning of the everlasting long journey of discovering the unknown. Delving into the ocean of uncertainties. Having less or no control over my works and welcoming the unknown makes me feel the thrill to face it again and again, spending time in front of the canvas with myriad of thoughts, emotions and realisations which evaporate from it and sieves through my skin and cleanses the soul, the inner self.



Untitled

ACRYLICS ON CANVAS

60 X 36 INCHES

2018

The background is an abstract composition of overlapping circles in various muted colors including beige, light blue, grey, and brown. The circles have a textured, slightly distressed appearance, resembling torn paper or watercolor washes. The overall effect is a layered, organic pattern.

”

*She never paints with a strategy;
an idea is born which then
transforms into something
completely different.*

CAYATRI TAMBE DESHPANDE



GAYATRI TAMBE DESHPANDE

DROPS IN MUSIC SERIES

Drops in music, is a change in rhythm. The past year and half we have literally experienced this in our lives. Like many of us, for me, everything from my thinking and routine has changed. Different from my usual style of painting on canvas with oils, I started experimenting with paper, charcoals, watercolours and mixed media. This series symbolises the drops that all of us experience in our lives. And this vibrant theme builds a new rhythm to the music that it creates on paper.



Drops in Music-1

MIXED MEDIA ON CANVAS

18 X 18 INCHES

2021



Drops in Music-2

MIXED MEDIA ON CANVAS

18 X 18 INCHES

2021

An abstract architectural drawing featuring multiple overlapping, semi-transparent planes. The planes are defined by dense, parallel lines that create a sense of depth and movement. The lines are primarily grey, with some blue and purple highlights. The overall composition is dynamic and layered, suggesting a complex spatial structure.

”

*Reverberating, intersecting,
parallel or layered, lines suggest
movement in both space and
sound.*

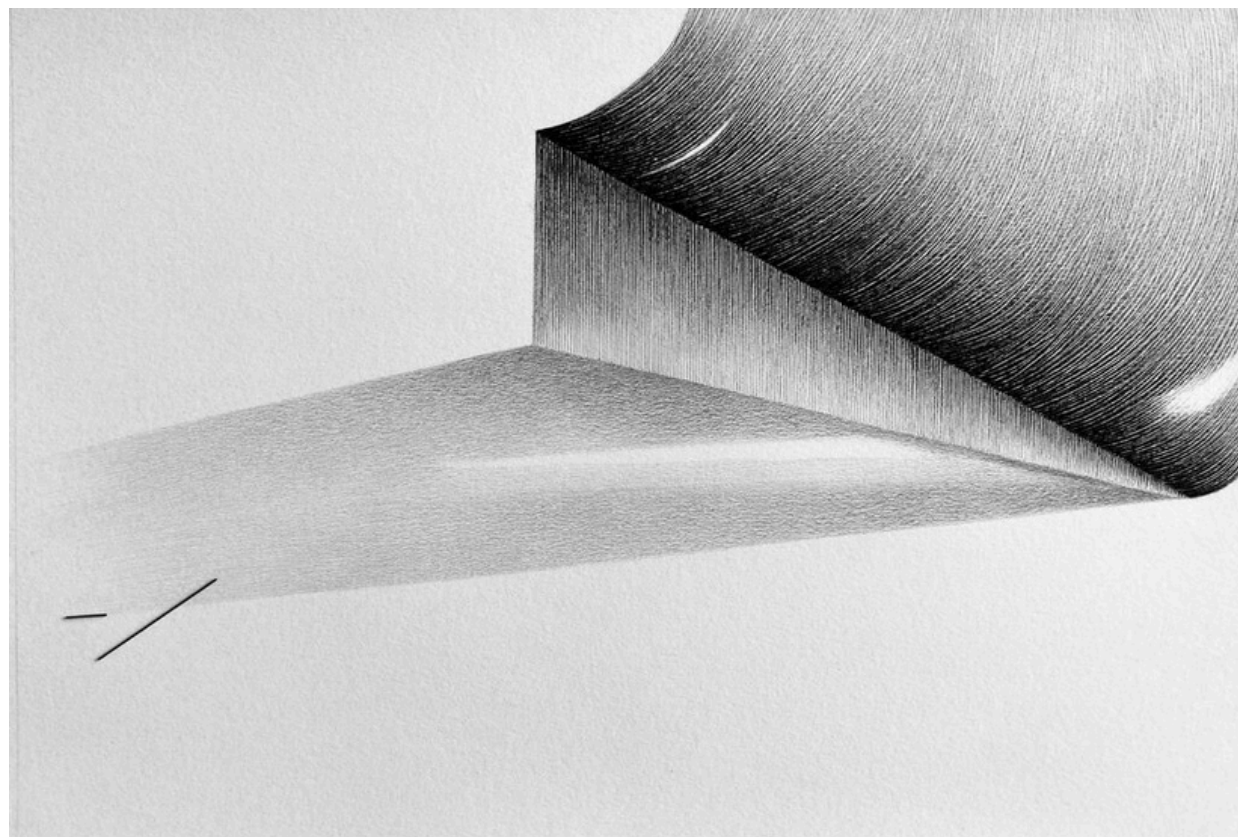
CITANJALI KASHYAP



GITANJALI KASHYAP

FORM, SPACE, SILENCE SERIES

Everything in nature has a rhythmic cyclicity. Darkness to Light. Silence to Sound. Dawn to Dusk. Inception to Dissolution....everything is flowing with its own intelligence and beauty. This subtle symmetry, generated by rhythmic movements of nature is the inspiration of my work. I find it paradoxical in its abstraction and detail and I seek to transmit this pure quality of “flow” through my drawings. I put forth my vision of the seemingly separate but inherently connected inner and outer worlds.

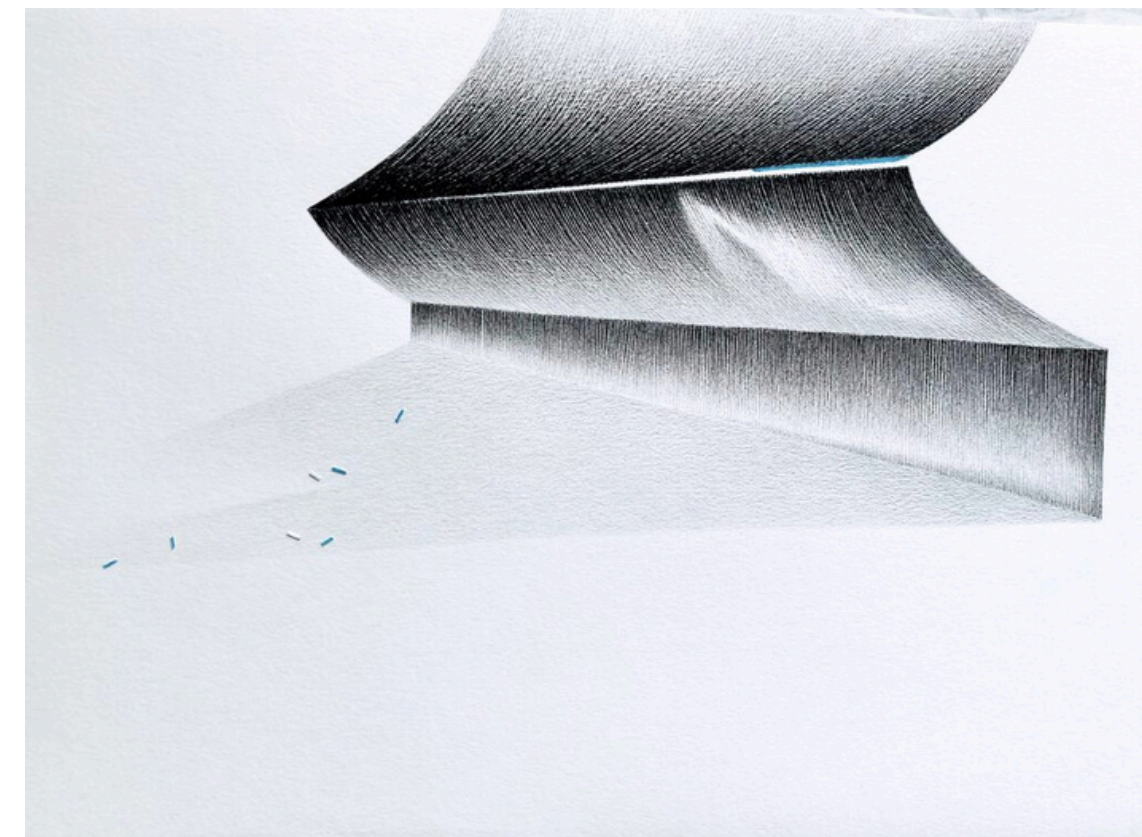


Form, Space, Silence - I

CHARCOAL AND GRAPHITE ON FABRIANO PAPER

12 x 16.5 inches

2021



Form, Space, Silence - II

CHARCOAL AND GRAPHITE ON FABRIANO PAPER

12 X 16.5 INCHES

2021

An abstract painting with a textured, layered appearance. The background is a mix of muted blues, greys, and earthy reds. Overlaid on this are various organic, leaf-like shapes in shades of red, yellow, and green, some of which are more vibrant than others. The overall effect is one of depth and complexity, with the text appearing to float within the composition.

”

*My artwork is mostly intuitive
expressions on the blank canvas,
which start to take these metaphysical
forms and impressions.*

HARSHINDER LOOMBA



HARSH INDER LOOMBA

SOME YELLOW FLOWERS

"Not air, not fire, nor water but earth. Only earth we will be and maybe also some Yellow Flowers." These gems by Pablo Naruda, explain this art piece well. This artwork has a dream like feel on the senses. The colours are subtle and at certain points in contrast. Recently I have been exploring shapes that lie at the heart of the created world, the age-old intuitive symbol of spiritual development and our identity with the universe. My works show many layers in a multi dimensional view.



Some Yellow Flowers

ACRYLICS ON CANVAS

30 X 30 INCHES

2021

”

Since the beginning of my artistic practice, I have been drawn towards urban architecture, its form and feeling of home in this urban set up.

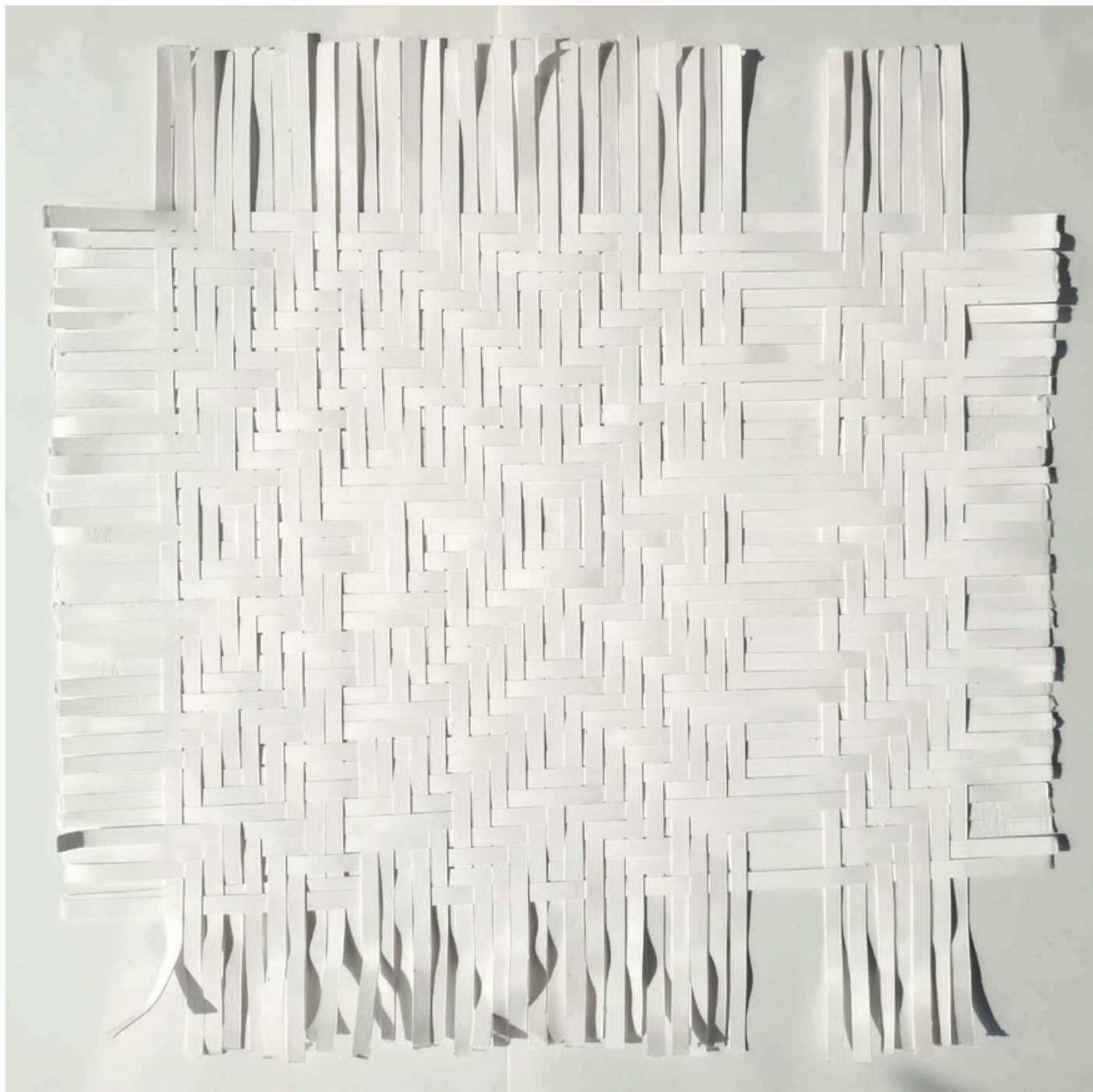
MEGHA MADAN



MEGHA MADAN

WOVEN SERIES

The action of weaving the paper strips has been a meditative and therapeutic experience for me which results in these calm and minimalist artworks.

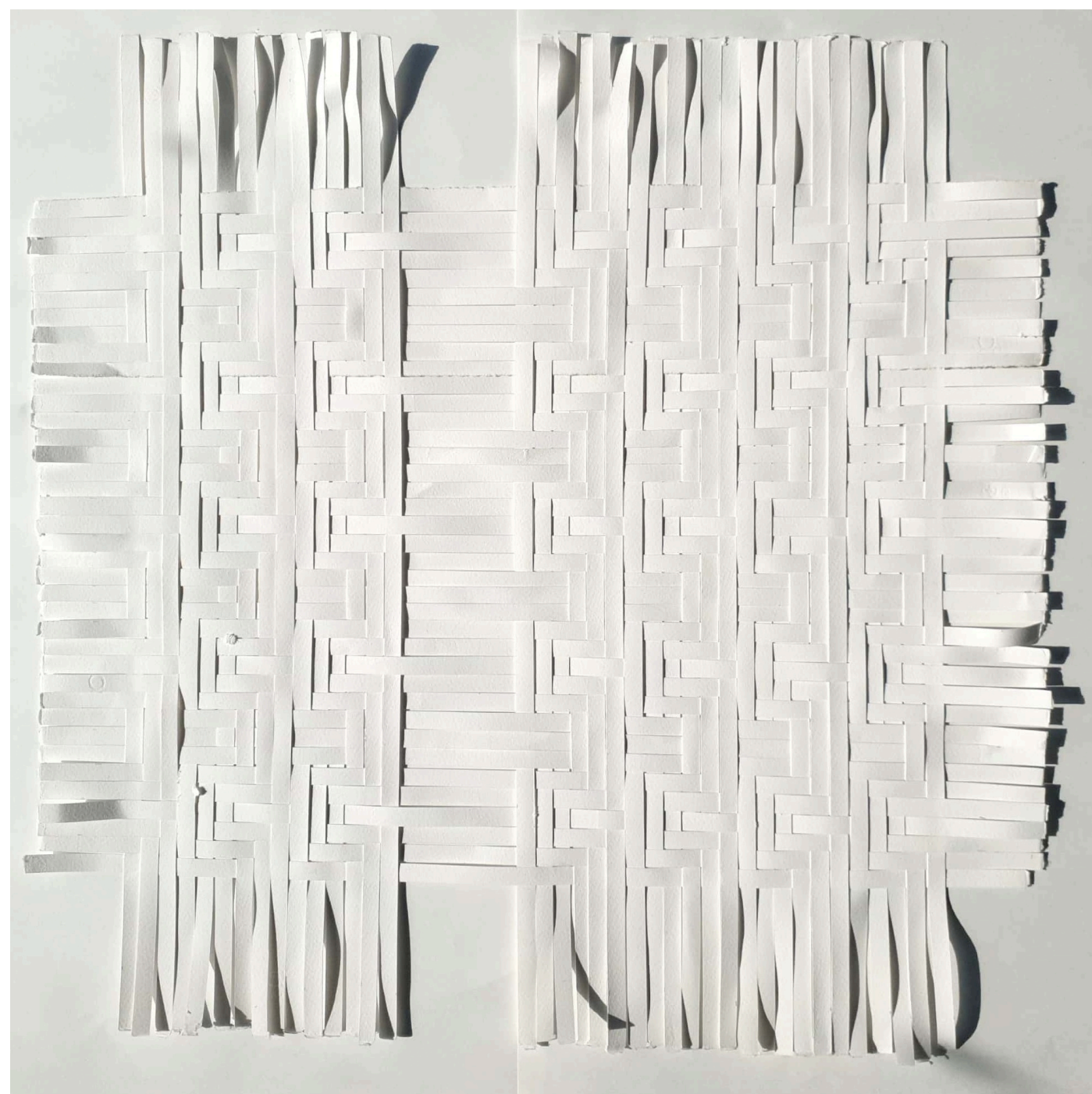


Woven 1

PAPER

20 x 20 inches

2022



Woven 2

PAPER

20 x 20 inches

2022



”

*Every artist needs someone who
understands him or listen to him, to
understand his art, not only art but also
him.*

MAHESH KARAMBELE



MAHESH KARAMBELE

LAYERS OF EMOTIONS 21

Learn to listen my language, try to listen me. Every artist needs someone who understands him or listen him, to understand his art, not only art but also him. It's a treasure within us. A deep secret about life hidden within artist's soul.



Layers of Emotions 21

ACRYLIC ON CANVAS

60 x 36 inches

2020



”

*The urban male is celebrated
and questioned in my work, all at
the same time.*

NITASHA JAINI



NITASHA JAINI

LOVE LOCKDOWN

Lockdown opened a new lifestyle for us. The closeness of family increased. A gynaecologist friend of mine told me that her patients who were unable to conceive, were reporting natural pregnancies during lockdown. The male down on his knees giving flowers as an act of love. The stereotypical male figure signifies the race of supremacy in the commercial world. He is both celebrated and questioned. The oval shows unending cosmic energy, with no beginning and no end. The work is cut into the shape of a Gurgaon urban building.



Love Lockdown

ACRYLIC ON CANVAS

49 x 30 inches

2022



”

*I evolved within to reflect on my
subconscious and conscious thoughts
to broaden my creative horizon.*

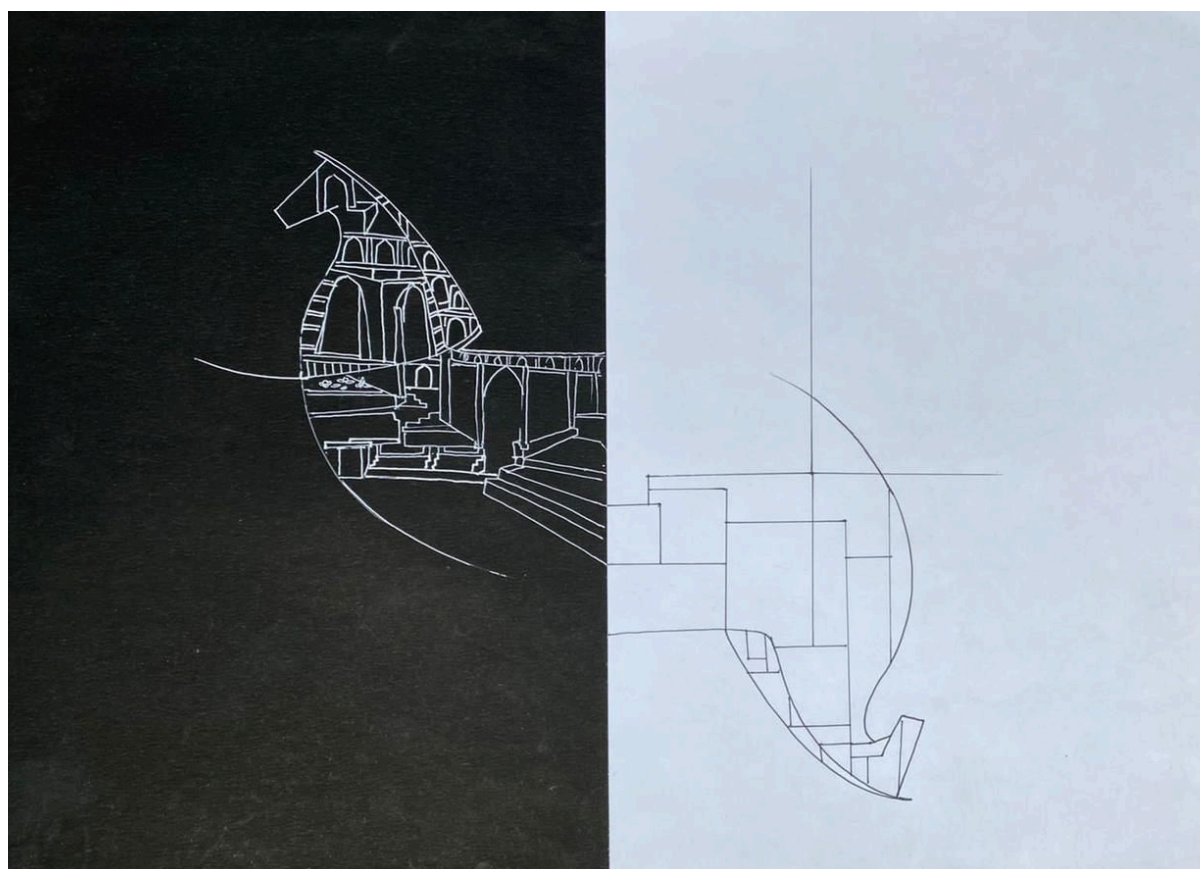
NEERAJJ MITTRA



NEERAJ MITTRA

FLOWING EQUINES 1 & 2

The history of mankind is carried on the back of a horse said some wise philosopher. Flowing Equines is all that is HUMAN and all that is HORSE, a chronicle of an artist's life through creative expressions of his muse, the Horse. It's a narrative of passion, power and perseverance inscribed on the sands of time, each stroke etching myriad shades of euphoric joys for lifetime. It's a memoir of the wealth of relationships and friendships augmented stroke by stroke with the colours of unconditional love, happiness and care.



Flowing Equines 1

PEN AND INK ON PAPER

8 X 11 INCHES

2020



Flowing Equines 2

PEN AND INK ON PAPER

8 X 11 INCHES

2020

”

*I wish to bring some peace
through optics and harmony of
colours.*

NEERJA CHANDNA PETERS



NEERJA CHANDNA PETERS

ALPHABET OF GEOMETRY SERIES

Dormant spiritual energy lies veiled or masked in our core. Outward brokenness or tragedy, like the current situation of pandemic triggers us to look within. The COVID times of isolation, confinement provided an opportunity to walk this path of self discovery. When the outside is locked the inside grows. It is an opportunity to connect to our own deeper levels of existence or consciousness, and in the process immerse ourselves into realms of Divine joy, thereby healing from within.



Alphabet of Geometry 16

MIXED MEDIA ON PAPER

28 X 20 INCHES

2021



Alphabet of Geometry 5

MIXED MEDIA ON PAPER

28 X 20 INCHES

2021

A diamond-shaped piece of crumpled, reflective metal, possibly stainless steel, with a central blue gemstone. The metal is highly reflective, showing many highlights and shadows, and is set against a light gray background.

”

*We push the limits of stainless steel by
creating forms that verge on the
impossible.*

NITUSH & AROOSH MAHIPAL



NITUSH & AROOSH MAHIPAL

ARRUGA

Arruga is inspired from the belief of restraining oneself no matter how tough the situation is. The crushed artwork is defining the challenges one faces and the spherical ball demonstrates one's potential to make's it's mark even when surrounded by chaos.

DORIC COLUMN

The high spirit of mankind is showcased in the Doric column. Just like how energy is generated from inside and shows us our way, the Doric column radiates caustic reflections when light falls on it. Covid-19 could halt us but could not stop us forever.



Doric Column

STAINLESS STEEL
79 X 12 (DIAMETER) INCHES
2022



Arruga

STAINLESS STEEL
63 X 63 INCHES
2022



”

*I'm a traditionalist and enjoy working
with my bare hands & raw paints, to
express my journey visually, which is
influenced by the inner most workings
of the universe.*

PARUL MEHRA



PARUL MEHRA

SUNRISE IN SPRING

In Buddhist philosophy, there's a famous quote that winter always turns to spring. It's my belief that after every dark phase, happy times do follow, as it's a rule of the natural world. The phase of Covid 19 from Jan. 2020 turned the world upside down in turmoil, so I truly hope that there shall be a new sunrise in 2022, in its full splendour, ending the misery & illness globally. This artwork is a depiction of that hope.



Sunrise in Spring

MIXED MEDIA ON CORRUGATED PAPER

14 X 19.5 INCHES

2021



”

*I try to connect with life through
these still images and the
memories.*

PRANJIT SARMA



PRANJIT SARMA

SUSPENSIVE NARRATION SERIES

During quarantine, my relationship with the objects surrounding me, including some pre-captured photographic frames, became an important guiding factor for me. All the elements around me deeply resonated with me to represent my response to this suffering of the world. Most interestingly, each pictorial space doesn't represent "COVID19" as a state of stress and trouble, rather, they signify a scope of innovation. I had plenty of time and space to reevaluate my life and existential principles. I started enjoying myself by looking at "self" with more pleasure and excitement.



Suspensive Narration Series - 2

EXPENDED PRINT MEDIA

16.5 X 11.7 INCHES

2020



Suspensive Narration Series - 4

EXPENDED PRINT MEDIA

16.5 X 11.7 INCHES

2020



”

The old tales of grandmothers, a mother's affection, songs sung during festivals, sowing, reaping, and such lively activities in village – my endeavour is to incorporate these emotional and visual resonances in my work.

RAJNEESH SINGH



RAJNEESH SINGH

RAINY FIELD II

Watching nature getting back to itself was a mesmerizing experience. When it rained the water in the pond near my house became clear and revealed its many transparent layers.

FRAGRANCE OF TRADITION - IV & V

The old tales of grandmothers, a mother's affection, songs sung during festivals, sowing, reaping, and such lively activities in village – my endeavor is to incorporate these emotional and visual resonances in my work.



Rainy Field - II

ACRYLIC ON CANVAS

36 x 36 inches

2021



Fragrance of Tradition - IV & V

WATERCOLOUR ON PAPER

11 X 8 INCHES

2022

The background is a complex, layered abstract composition. It features a variety of architectural elements such as arches, rectangular blocks, and perspective drawings of rooms and corridors. These are overlaid with a grid pattern, some of which is rendered in a light, dusty pink or grey. Bold, diagonal bands of color, including shades of pink, red, and green, cut across the composition. The overall effect is one of depth and geometric complexity, with different textures and colors creating a sense of three-dimensional space.

”

*My work shows my love for the
architectural forms, painted, elevated,
embedded and layered on a colourful
and graphite grid.*

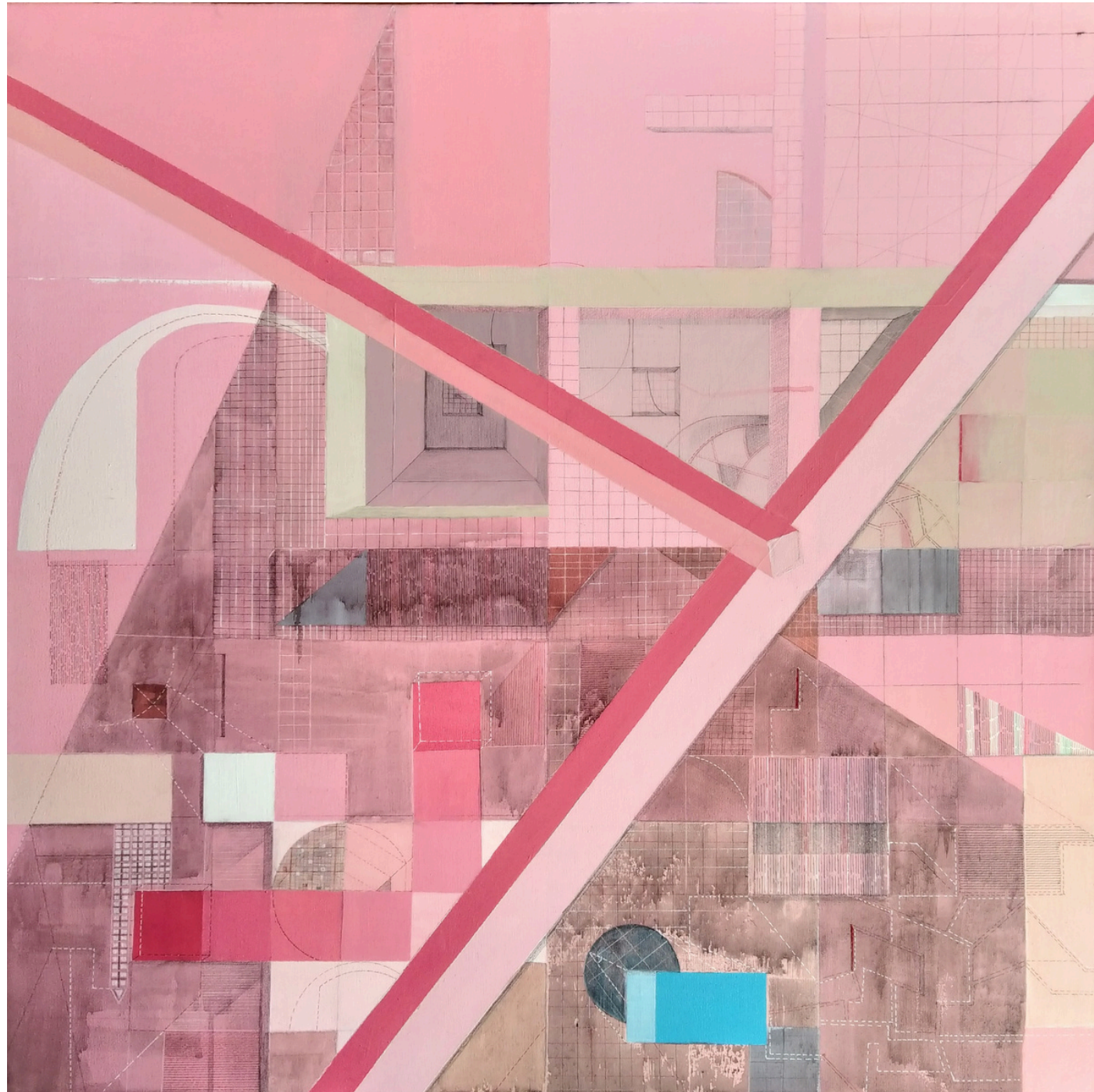
RITU AGGARWAL



RITU AGGARWAL

URBAN GRID 6

As we moved forward into the pandemic, and the second wave of Omicron, I made Urban Grid 6, it is essentially monochromatic and silent, but as some movement has started to come back in our lives, so has it in my work. The dashed lines indicate the flow of threadwork, which connect the elements of designing and the geometry of architecture. Both designing and architecture seem to be organically entwined and require their measurements to be exact in their outcome.



Urban Grid 6

MIXED MEDIA ON CANVAS

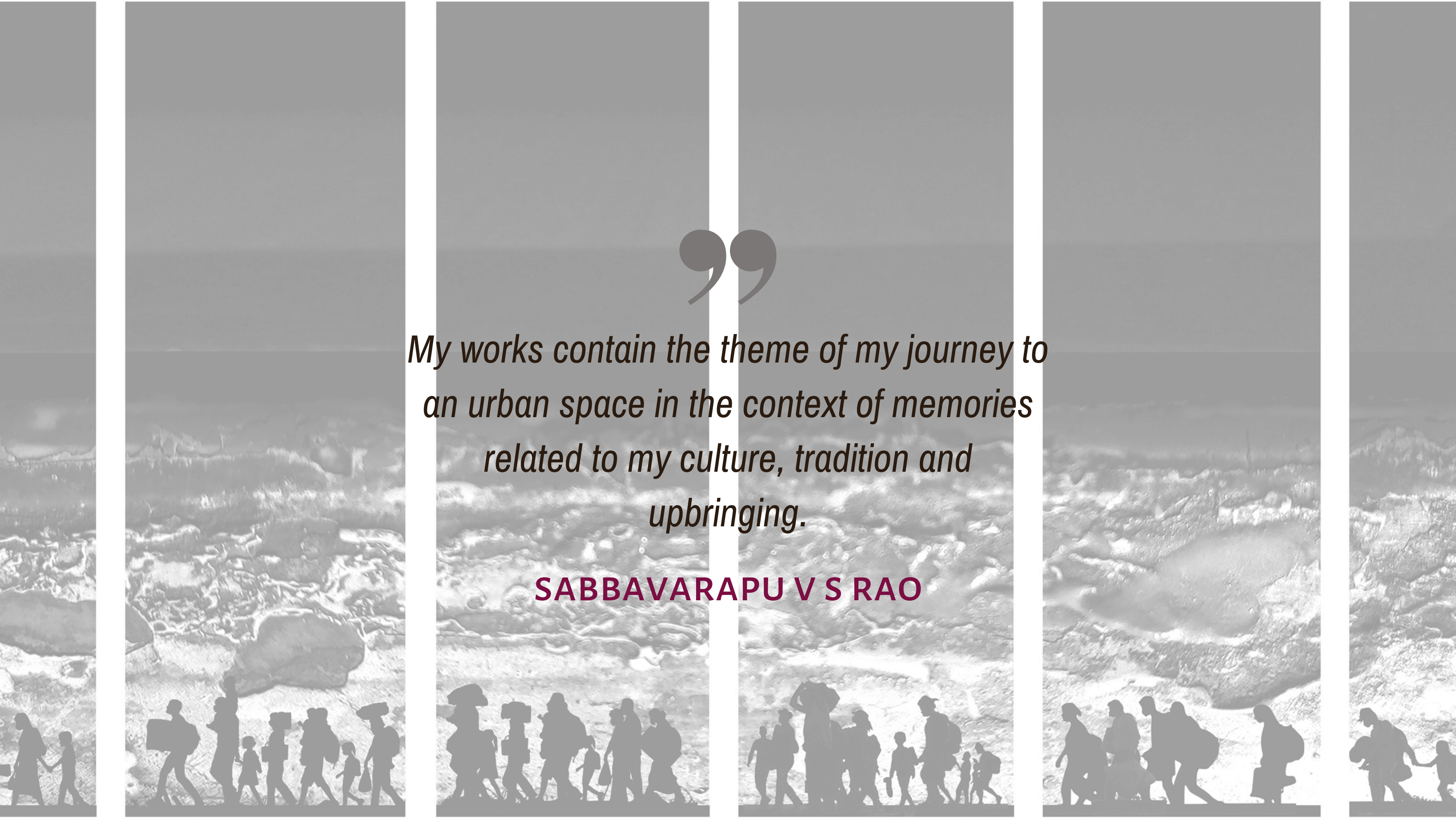
36 X 36 INCHES

2022

”

*My works contain the theme of my journey to
an urban space in the context of memories
related to my culture, tradition and
upbringing.*

SABBAVARAPU V S RAO





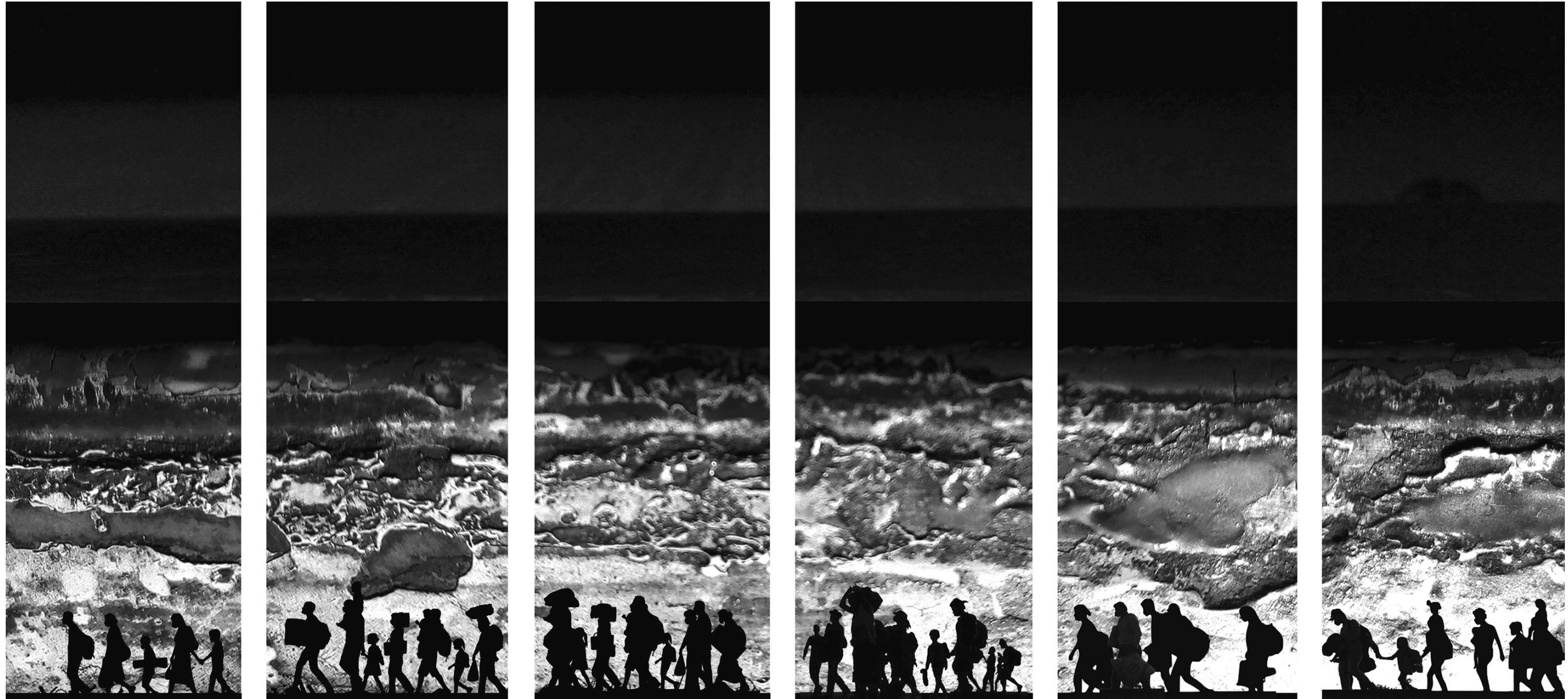
SABBAVARAPU V S RAO

IMPERCEPTIBLE WARRIORS

the cities, no one imagined the sudden and substantial impact on lives due to the unprecedented reverse migration which was forced by the lockdown.

WHAT IS IN THE BODY IS IN THE UNIVERSE

The vision extends towards the universe, towards the stars, or towards infinity. What if the vision retraces back to self. To your body, to the stem cells, or to the signals of the neurons?



Imperceptible Warriors

DIGITAL PRINT

20 X 40 INCHES

2020



What is in the Body is in the Universe

GRAPHITE DRAWING, PAPER COLLAGE AND KONDAPALLI TOYS

22 x 15 inches

2021

The background is a surreal painting. At the bottom, a dark green plant with large leaves grows upwards. From the top of the plant, a cityscape with various buildings and structures emerges. Above the city, a large, fluffy, light-colored island floats in the sky. A bright, glowing white trail curves through the sky, starting from the city and ending near the floating island. In the upper right corner, a rocket or missile is shown launching, leaving a long, white, billowing trail that extends across the sky. The sky is a deep pinkish-orange color, filled with numerous small, dark, puffy clouds. The overall style is dreamlike and imaginative.

”

*My paintings focus on my journey of
finding something that appears suddenly
from nowhere.*

SANJAY KUMAR



SANJAY KUMAR

URBAN CROP - 16

The reverse migration led people back to their villages, where they started working on their immediate environment. I am deeply impressed with how they are carrying on their visions to make themselves self-reliant.

MOUNTAIN SHADOWS - 8 | DHARTI - 7

Nature had rejuvenated in her full glory. We felt the presence of wildlife as they started entering our urban habitats. They seemed to ask us a question - Are you trying enough?



Urban Crop - 16

OIL ON CANVAS

30 x 24 inches

2021



Dharti - 7

WATERCOLOUR ON PAPER

9 X 12 INCHES

2021



Mountain Shadow - 8

WATERCOLOUR ON PAPER

9 X 12 INCHES

2021



”

*I work largely with discarded old fabrics,
garments, textile industrial waste and
weave them in creative ways to express
the beautiful aspects of nature as well as
human emotions.*

SHALINI DUTT



SHALINI DUTT

SEDIMENTARY: THE EARTH AND ROCK SERIES

The Sedimentary Series draws a parallel between how we are a result of all the experiences we have in our life and how each one settles in as a beautiful layer in our personality creating fascinating colours and patterns much in the same way that sedimentary rocks and layers of the earth have. No two rocks are alike, just as no two minds are alike. Each one of us have so many different colours within our personality. Each as beautiful, each as mysterious!!



Sedimentary : The earth and rock series

UPCYCLED TEXTILE HAND WEAVING

8 X 10 INCHES

2021-2022



Sedimentary : The earth and rock series

UPCYCLED TEXTILE HAND WEAVING

8 X 10 INCHES

2021-2022

A sculpture composed of several rusted metal plates of various shapes and sizes, some of which are layered to create a sense of depth. A dried, light-brown branch with several thin, spindly limbs is attached to the left side of the sculpture. The entire piece is set against a plain white background. Overlaid on the sculpture is a large, dark grey opening quotation mark, followed by a quote in italics, and then the name 'SHUBHRA CHATURVEDI' in a bold, purple, sans-serif font.

“

My work reflects the environment around me—the polarisation across the globe, governments adopting a false sense of nationalism, authorities taking the high moral ground and multinational corporations seeking profits at all costs.

SHUBHRA CHATURVEDI

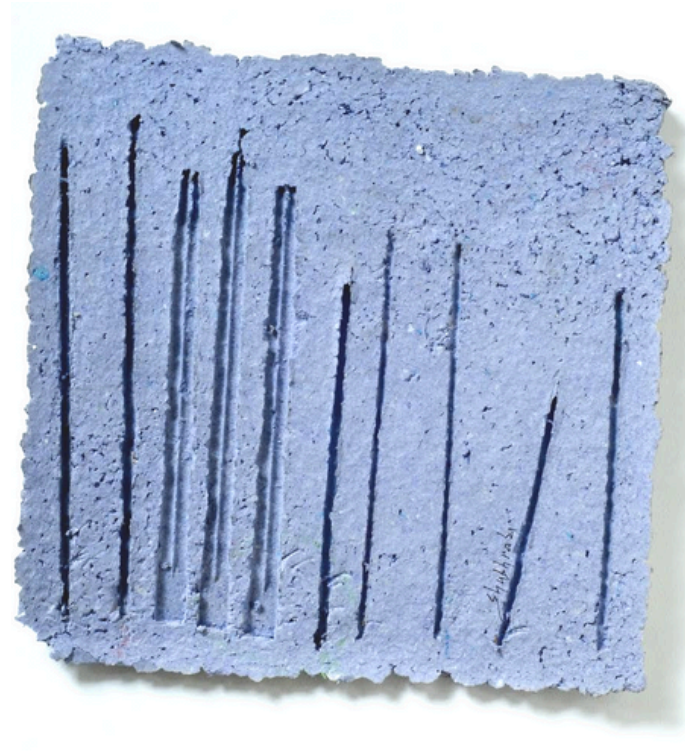


SHUBHRA CHATURVEDI

ताला-बंदी (TALA BANDI) | लाठी - चार्ज (LATHI CHARGE) |
कलम दफ़्न है (KALAM DAFN HAI) | निर्जन (NIRJAN) | वीरान
(VEERAN)

“Art is a question of constant choice, and choice is a creative process.” - Norwegian painter Kai Fjell.

My art is an outward expression of my inner turmoil as an artist. The choices I have made and my life experiences are channeled through a kaleidoscope of bright colours into something universal and provocative, yet accessible.



Lathi Charge

PAPER PULP

12 X 12 X 0.5 INCHES

2021



Kalam Dafn Hai

PAPER PULP

12 X 12 X 0.5 INCHES

2021



Tala-bandi

PAPER PULP

15 X 15 X 0.5 INCHES

2021



Veeran

MIXED MEDIA SCULPTURE

12 X 12 X 6 INCHES

2020-2021



Nirjan

MIXED MEDIA SCULPTURE

12 X 12 X 6 INCHES

2020-2021

A watercolor illustration of a tree with a deer. The tree has a thick, gnarled trunk and many thin, branching limbs. The trunk and branches are painted in shades of blue, purple, and pink. The leaves are small and light green. To the right of the tree, a deer stands facing left. The deer has a light brown body with a white underbelly and a small wheel-like pattern on its side. The background is a mix of brown, green, and yellow washes, suggesting a forest floor or a natural setting.

”

*It's about our inner peace – Soiree with
self.*

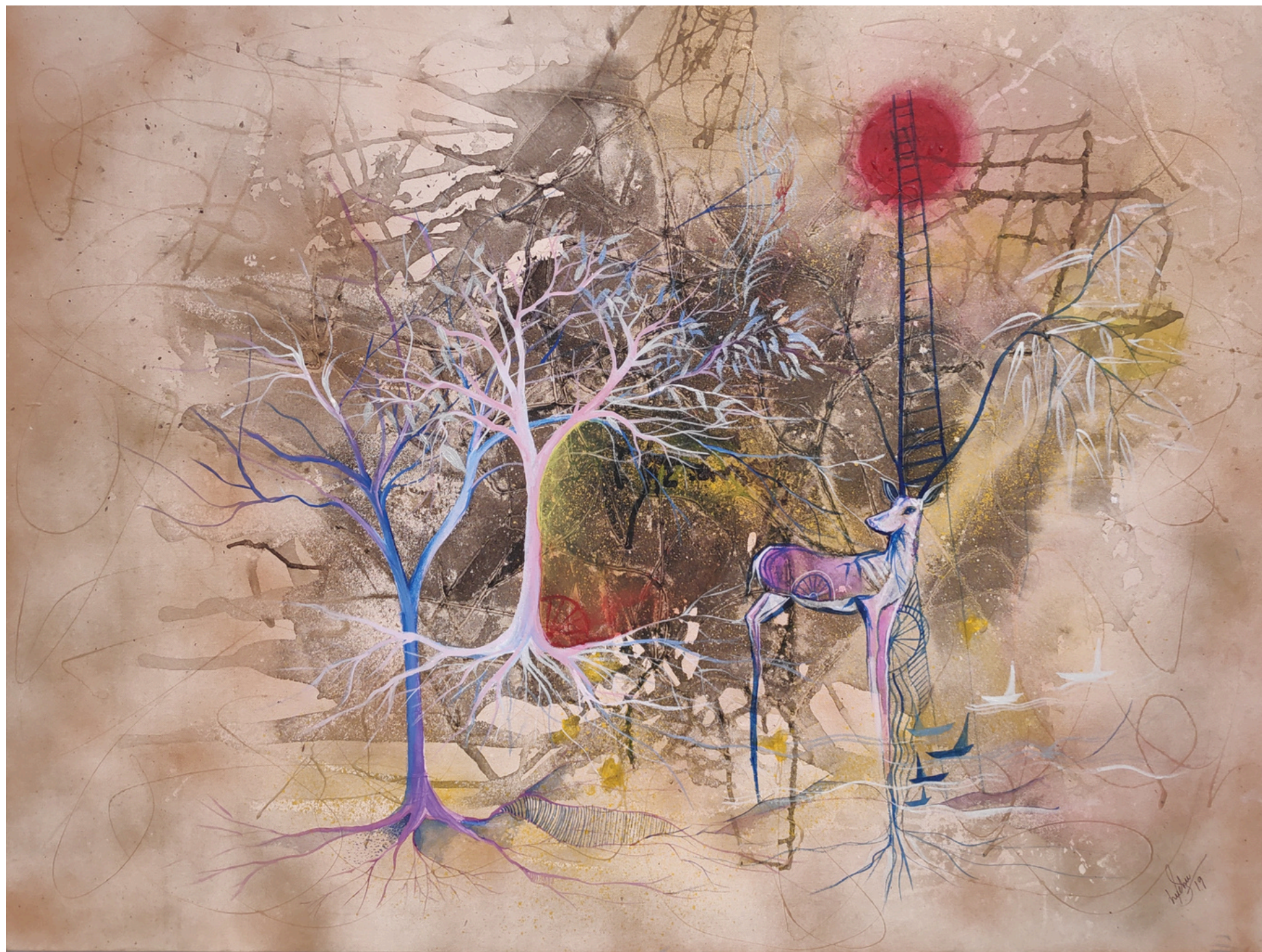
SHUCHI KHANNA



SHUCHI KHANNA

HOPE

Life is all about positive balance and keeping happy and content against all odds. In the non ending difficult times these days, the world has started to reboot, spring back. Many loved ones have gone but many are still here with us. Let us celebrate life and its forms, see the best and take the most from it. Keep our mental peace, learn to adapt, help and stay hopeful. This painting reflects same sentiments of snatching happiness and reebotting to normalcy.



Hope

MIXED MEDIA ON PAPER

40 X 30 INCHES

2022



”

*I cut a form and stitch on another
surface of textile, it is an altogether
different experience of creating art.*

SIRAJ SAXENA



SIRAJ SAXENA

STITCHED TOUCH SERIES

I get weaved colour textures through the great long and rich heritage of Indian textile tradition. I cut a form and stitch on another surface of textile, it is a very different experience of making or creating art.

FOUR POSSIBILITIES OF GREEN

This old carrom board was lying neglected in my home. When I looked at it I found the surface interesting. I really enjoyed that its meaning has completely changed.



Stitched Touch 1 & 2

MIXED MEDIA

7 X 7 INCHES EACH

2022



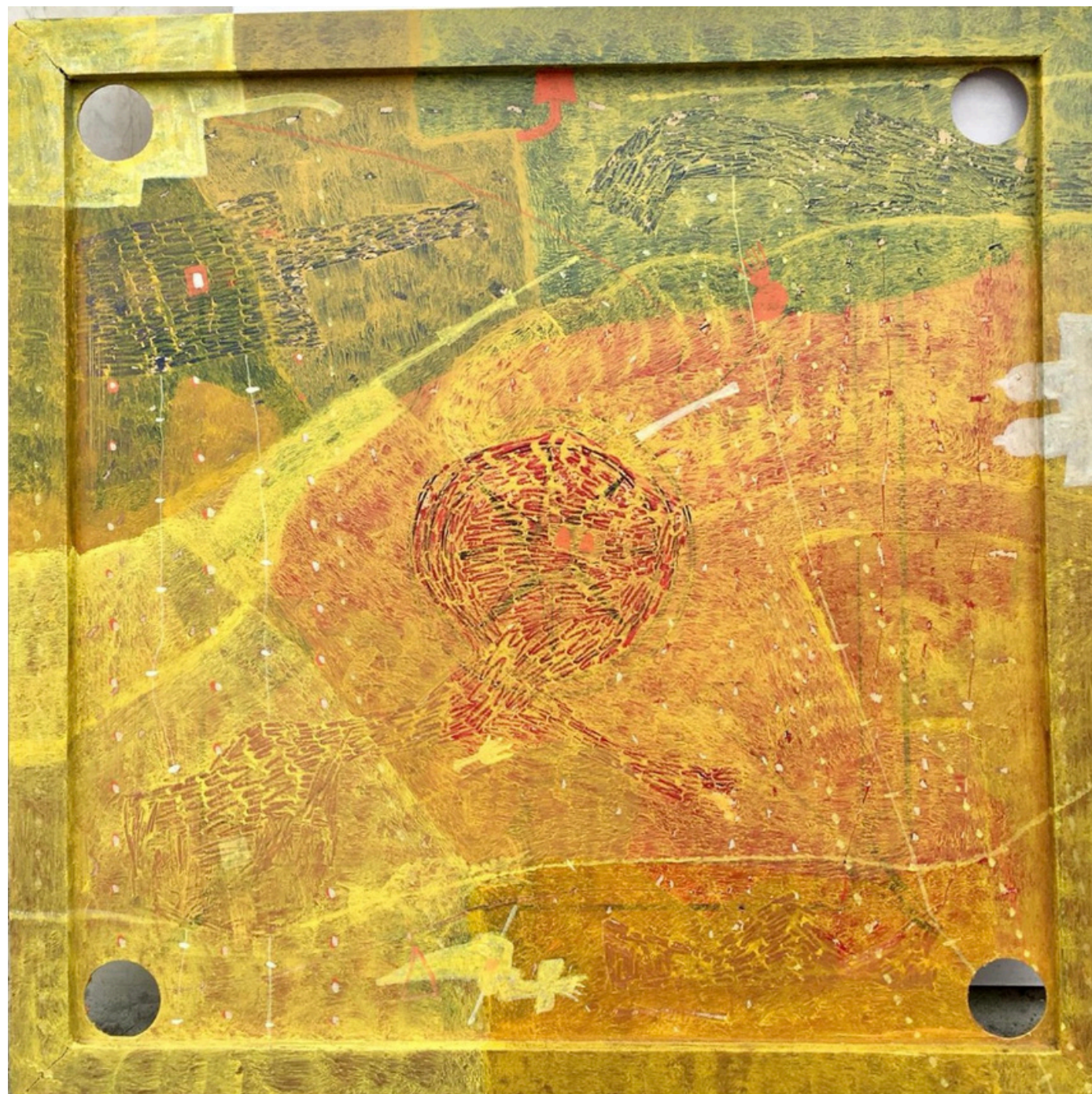
Stitched Touch 3 & 4

MIXED MEDIA

7 X 7 INCHES EACH

2022





Four possibilities of Green

ACRYLIC ON CARROM BOARD

20 X 20 INCHES

2020



”

*The process through which I sense
myself within creates a radical picture of
self.*

SOUMICK NAG



SOUMICK NAG

LOCKDOWN AND BROKEN LANDSCAPE OF DELHI

My city was losing its exuberance and the streets were watching it in silence. The new landscape of Delhi was made of positive cases, black clouds, empty white spaces and red zones.

THE DEPTH AND WIDTH OF PAIN

The speed of death and destruction shattered my soul. The helplessness metamorphosed to anger. Brushes could not express the depth of my pain, so I used a knife to paint.



Lockdown and Broken Landscape of Delhi

OIL, PIGMENT AND PASTELS

30 X 22 INCHES

2020



The depth and width of pain

OIL, PIGMENT AND PASTELS

26 X 20 INCHES

2021



”

‘Earth’ is mixed with ‘Water’, ‘Space’ is filled with form, ‘Air’ dries it, and ‘Fire’ completely transforms my offering into a gift, leaving me humbled.

USHA GARODIA



USHA GARODIA

THE PHOENIX 1 & 2

Birds represent freedom, love and liveliness. After riding the waves of uncertainty, trying to chart the unknown boundaries of an alien world, lost in a maze. Unexpected, unseen and not experienced before, I finally rise to the horizon. The space between no longer and not yet. The marks of experience are clearly visible... So what if my wings are altered! So what if my form is irregular! I shall be 'The Phoenix' and rise from the ashes to see the new world which lies beyond the horizon.



The Phoenix 1

WHITE CLAY AND TERRACOTTA

11.25 X 10.25 X 3.25 inches

2021



The Phoenix 2

WHITE CLAY AND TERRACOTTA

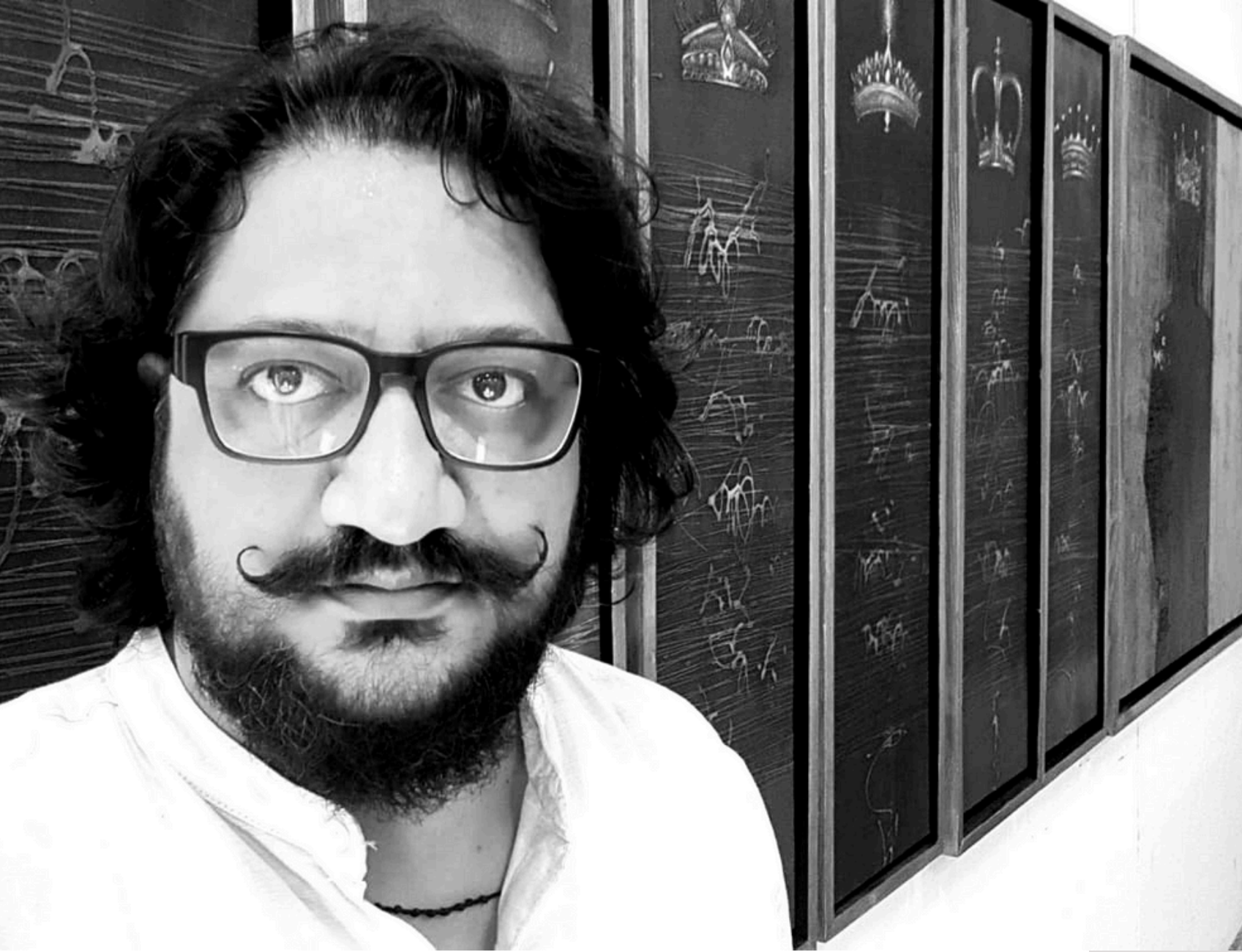
17.5 X 14 X 6 inches

2021

”

*“This Too Shall Pass” – because
Change is the only constant thing in the
universe.*

VISHAL JOSHI



In loving remembrance of

VISHAL JOSHI

GANGA

देवि सुरेश्वरि भगति गंगे त्रिभुवनतारिणि तरल तरंगे ।
शंकर मौलि विहारिणि विमले मम मति रास्तां तव पदकमले ।

O Devi Bhagavati Ganga, the Goddess of the Devas,
You liberate the Three Worlds with the (merciful) waves of Your
Liquid Form,
O the Stainless Pure One Who resides in the Head of Shankara,
May my Devotion remain firmly established on Your Lotus Feet.



Ganga

ACRYLIC ON CANVAS

96 X 48 INCHES

2021

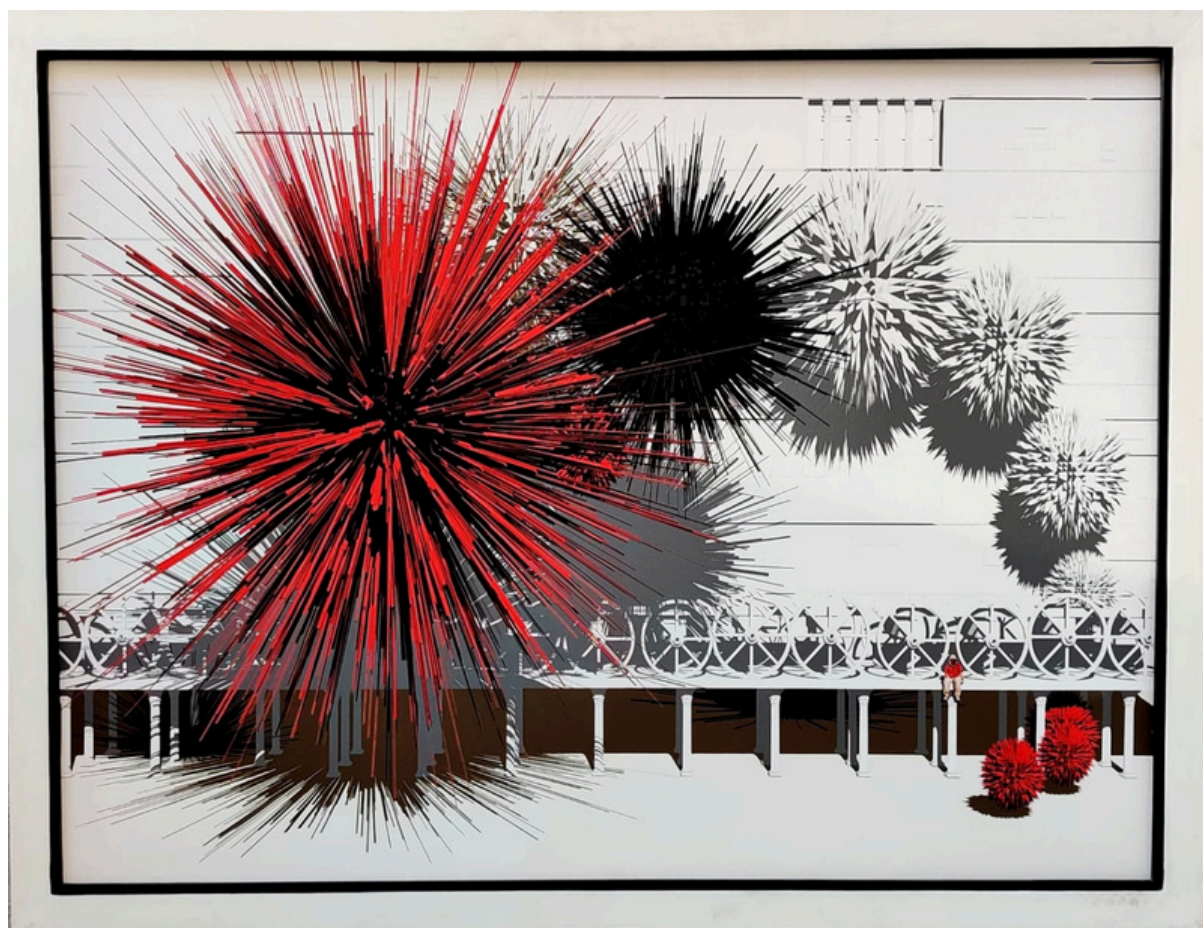


Artist on Invite

SHOVIN BHATTACHARJEE

LIFE ON WHEEL 1 & 2 | KARMA YOGI - 4

I have, over the years, developed a style that is eminently suited to the powerful theme of alienation as it inflicts human society in the modern technology driven world. More than the angst underlying such a situation I add a sense of wry humour to my works. My method involves bringing into play the dimensional divergences in the figure-ground relationship. There is drama in these works though they are singularly bereft of any baneful sentimentality. My digital installation works to bring out the meaninglessness and monotony of the arid technology driven life.

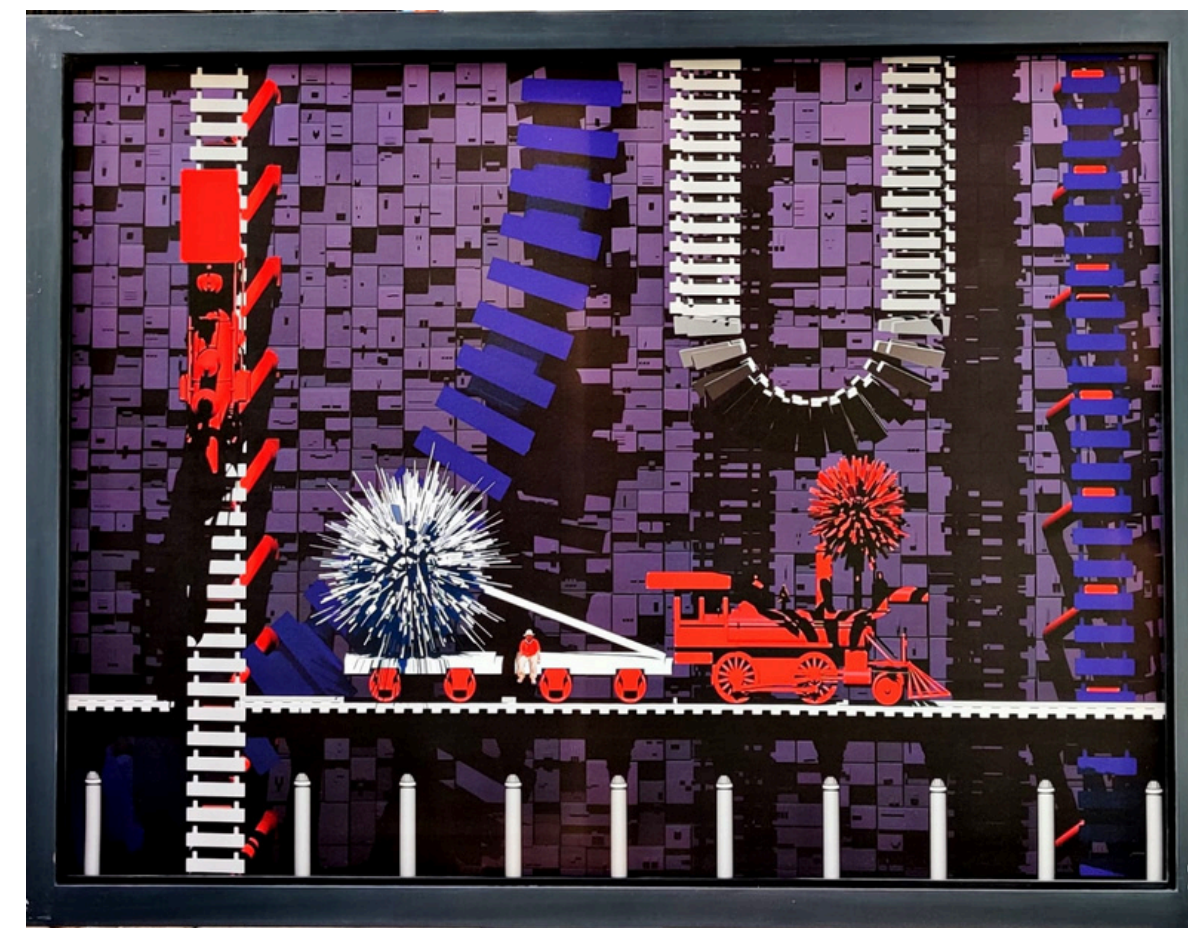


Life on Wheel - 1

ARCHIVAL PRINT ON ARCHIVAL CANVAS

40 x 30 inches

2018



Life on Wheel - 2

ARCHIVAL PRINT ON ARCHIVAL CANVAS

40 x 30 inches

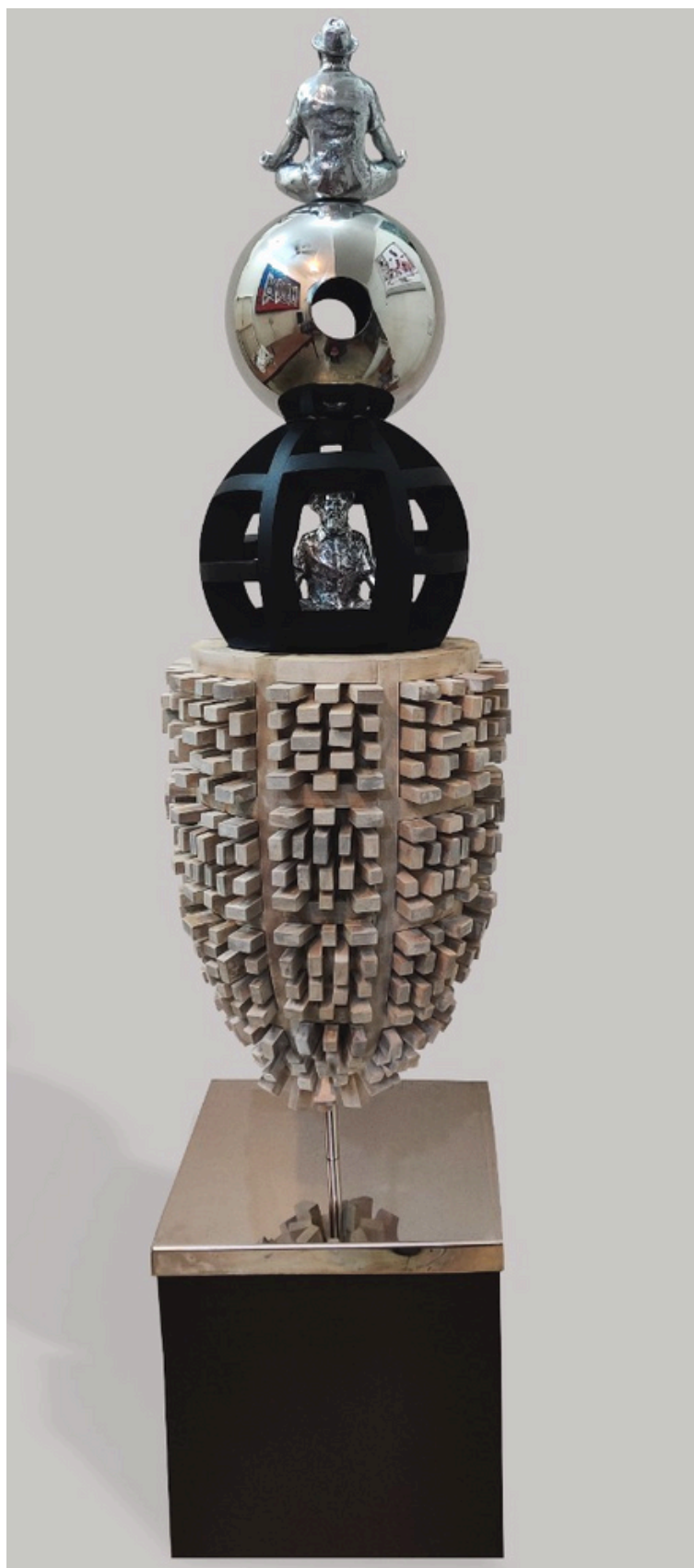
2018

Karma Yogi - 4

STAINLESS STEEL, ALUMINIUM, WOOD

12 X 12 X 62 INCHES

2022



A NAVEEN KUMAR

A. Naveen Kumar was born in 1985, Bengaluru and completed his Postgraduate Diploma in Printmaking in 2010 from the Visual Art Department, Jnana Bharthi, Bangalore University, Bengaluru. He lives and works in Palakkad, Kerala and Bengaluru, Karnataka. He has been invited for various curated and group shows at Museums & Galleries worldwide. His works are in collections with several organisation & private collectors in India and abroad. Naveen's honours and awards include Junior Fellowship, MHRD, 2022; K.K. Hebbar Art Grant, 2017; The Camel Art Foundation Professional award 2015; Shenoy Art Foundation "Emerging Artist" Award 2015; Karnataka Lalit Kala Akademi Graphic Fellowship, Aranawas; S.G Vasudev Scholarship for 2007-09 and Nadoja R.M. Hadpad Scholarship for 2006. He has taken part in various exhibitions including Piramal Art Foundation Residency, Mumbai 2018; International Artists Residency, Art for Change Foundation, New Delhi 2018; Indian Ateliers, International Residency Program, Goa in 2013; Magical Stories from 81 sqft Studio at Gallery Sumukha, Bengaluru, 2017 and Magical Stories, MOD, Bengaluru, 2014. A Naveen Kumar lives and works in Bangalore.

ANKITA SINGH

Born in 1993, Ankita Singh has a B.F.A in Painting & Graphics from University of Allahabad, 2013 and an M.F.A in Painting from I.K.S.V.V, Khairagarh, Chhattisgarh, 2015. She has received many awards and scholarships including Prafulla Dhanukar Art Foundation Allahabad City Merit Certificate Award, 2018; Kashi National Art Exhibition in Varanasi, 2016; Prarambh, A Group Art Exhibition, M.F. Hussain Art Gallery, New Delhi, 2015; 3rd Prize in Monsoon Festival Ullas-4 organised by Allahabad Museum, Ministry of Culture Govt. of India, 2015 and National Scholarship (HRD) Ministry of Culture, New Delhi, 2012-13. She has also participated in Camel Art Exhibition, Mumbai, 2013; Winter Show Organised by M.C.E Society School of Art, Pune, 2015. Her paintings were selected in Dhoomimal Art Gallery, 2016; Gandhi Art Gallery, New Delhi, 2017 and All India Art Exhibition, State Lalit Akademi, Lucknow, U.P, 2019. She participated in "Modern India: Colour, Pattern and Life" in Guangzhou, China, 2016.

CHANDAN BHOWMICK

Chandan Bhowmick is an MFA in Painting from Government College of Art & Craft, Kolkata 2007. He has participated in different art workshops around the country including group show presented by Experimenter in Jahangir Art Gallery, Mumbai, 2019; Indian Oil Annual Show (The Canvas Code) at Jahangir Art Gallery, Mumbai, 2018; Holding Hands in Delhi Lalit Kala Akademi, 2018 and State Art Gallery, Hyderabad on 2017; Serendipity, 2017 and 2016, Nirvana Art Gallery; DD Artspace in 2017 and 2016; Holding Hands, ICCR, Kolkata, 2016; Serendipity, by Nirvana Art Gallery in London 2016. Bhowmick lives and works in Kolkata.

GAYATRI DESHPANDE

Born on 7th June 1975 in Nagpur, Gayatri was brought up in Pune. She is a Pune based artist. Painting was always her passion. Gayatri graduated from The Abhinav Kala Mahavidyalaya, Pune in 1995. Gayatri's works gathered several prizes and awards at exhibitions conducted by different Art Societies. Gayatri then got an opportunity to work as an Art Teacher at a very renowned school in Pune. She is a painter who feels great satisfaction painting as well as teaching art to the young artists. Her works have been exhibited at The Jehangir Art Gallery in April 2011; the Tilting Art Gallery, Pune, 2012; the Art2day Gallery, Pune, 2013; the Letartwork art gallery and the Monalisa Kalagram, Pune, 2014; a solo show at the PNG art gallery Pune, 2015 and a group show at the Mahua art gallery, Bangalore, 2017 to name a few. Her works have been appreciated and sold in India and abroad too and have been exhibited at various internet portals. During the lockdown in 2020, she participated in a few online shows. A private viewing of her works was organised and used at Kian Casa gallery in Oct 2020. Gayatri lives and works in Pune.

GITANJALI KASHYAP

Born in 1978, Gitanjali did her Masters in Fashion and Textile Technology from Pearl Academy of Fashion, New Delhi. Since 2012, she has been painting at the studios of Triveni Kala Sangam, studying art under the guidance of Sh. Rameshwar Broota. She has won National level Awards for her artworks such as the 88th Annual AIFACS Award for Best Drawing in 2016, the National Award of the Punjab Arts Council in 2017 and the prestigious Bombay Art Society Award for Best Painting in 2021.

Gitanjali has exhibited her works in several shows at the Visual Arts Gallery, Lalit Kala Akademi Annual Exhibitions, AIFACS Annual Art Exhibitions, NGMA Mumbai, Shridharani Gallery, Triveni Art Gallery, Taj Vivanta New Delhi, Korea Art Summit 2018 etc. She also has an International solo show to her credit, in Irvine, Los Angeles, USA. She has been participating in Art camps and workshops regularly. Her works are part of private collections in India and abroad. The artist lives and works in Gurugram.

HARSH INDER LOOMBA

Harsh Inder Loomba studied for B.F.A in the Govt. College of Art, Chandigarh and was then awarded scholarship to study M.F.A in prestigious Academy of Fine Arts called “V.I Surikov Moscow State Academy Art Institute” at Moscow, Russia in year 1989. Her work is in the collection of the Surikov Art Museum in Krasnoyarsk, Russia. One of her works titled “The Alternate World II” won a Gold Medal at the National Art Competition. She worked as an illustrator for Lok Prakashan Publications, NBT etc. She has just finished work on her research book, titled “The Impact of Sociology of Culture on artists and their contribution to the Society and History” for the Ministry of Culture, Government of India. She has been the recipient of award “Senior Fellow” for outstanding work done in the field of Fine Arts by the Ministry of Culture, Government of India for 2012-2013. Harsh lives and works in Delhi.

MEGHA MADAN

Megha Madan has completed her BFA in Painting and MFA in Printmaking from College of Art, New Delhi. She has completed her PhD in Printmaking from College of Art. Recently her work was selected in the 61st National Exhibition of Art 2020. She has received the AIFACS Award in Graphic category in 2018, New Delhi, and the Artreach India Teaching Fellowship in collaboration with Karm Marg Charitable Trust, Faridabad. Her works have been a part of various prestigious exhibitions like the Bestcollegeart Emerging Artist of the Year Award 2019, Artsapes Annual Exhibition, 2019; Chandigarh Art Society of India Annual Exhibition, 2016 and Mumbai Annual Award Show by CIMA Art Gallery, 2016, Kolkata. Her work 'City Lights' was selected in Guanlan Chinese Biennale in 2015, 28th National Exhibition of Contemporary Art, South Central Zone Cultural Centre Nagpur, Ministry of Culture among many others.

MAHESH KARAMBELE

In the 15 years of his artistic journey Mahesh Karambele has done more than 60 shows including 9 solo shows in India and one in Russia. He has participated in many significant group shows in India as well as Dubai, New York, Georgia and Bhutan. He has also participated in international art fairs in Dubai, Amsterdam, Milan and New York. His work is in many private and public collections in India, France, Portugal, London, UK, USA, Australia, South Africa, Singapore, Germany, Italy, Amsterdam and Dubai.

NEERAJ MITTRA

Neeraj Mittra is an alumnus of College of Art, New Delhi, born in the family of artists and brought up in an ambience of art as life and lifestyle. He has more than 32 years of awarded and illustrious career of creating and conceptualizing multitude immersive art experiences at numerous national and international art events. He is the founder of NM Artistry - Spreading Smiles and co-founder of Gallery Art'est – An Art Abode, both the boulevards of 'Nurturing Passions' for amateurs and professionals. Neeraj's creations adorn prominent places like: 13 Feet tall Arjuna statue at Haryana Police Academy, Madhuban Karnal, interiors of Raddisson Blue Noida and Raddisson Ludhiana, Gandhiji's bust at Secretariat Manipur, Save Water installation at EXL Noida, 117 feet bronze statue at gallery Art'est- An Art Abode, to name a few. Neeraj's art show 'Stallion Speaks' was held in October 2019 at Hungary. He is also a motivational speaker at reputed international forums like TEDx and has been regularly inspiring young minds with his live talks during recent Covid-19 lockdown situation.

NEERJA CHANDNA PETERS

A specialist in Family Medicine, Dr. Neerja Chandna Peters discovered her passion for art a decade ago. She practiced both medicine and art until she decided to pursue art full time. She found her language in spiritual expression through abstract geometry and believes her works is a means to connect with the Divine. Winner of third prize in First International Biennale by International Association of Visual, Lithuania 2021, her works were recognized through awards and appreciation at national and international level competitions. She received Critics Choice award 2020, Artist of the Year award 2020 and Wallace Hartley World Art Day award 2020 from World University of Design, Bharat Nirman, International Association of Art respectively. Her works were selected in various exhibitions, biennales and projects in Romania, USA, Brazil, Argentina, South Korea, Italy, Brazil, Mexico, UK, Germany, Spain, India, Russia, Bangladesh, and the United States. Her works have been recently published in Bluebee magazine, London, Flora Fiction Literary Magazine and Quarantine Zine, New York, Art-Hole UK, The Knack Magazine U.S. and Indian Creative Minds magazine.

NITASHA JAINI

Nitasha Jaini completed her M.A. Fine Arts in 1985 from Amritsar. She received an award in the All India Exhibition of Art, Indian Academy of Fine Art, Amritsar and in 1995; she received the Lalit Kala Akademi Research Grant, New Delhi. Nitasha is currently participating in the 2022-1984: Online group show Nero Art Hub. She participated at Women's day at NGMA New Delhi 2021 and in the Lockdown Dairies show at Museo Camera Gurgaon. Her work has been shown online at the Turner Carroll Gallery, USA, a show curated by Judy Chicago. She has participated in Art Busan; Gwangju Art fair; ARTASIA South Korea; 3rd Jerusalem Biennale Jerusalem; 'Project Giotto' Genova, Italy; Museum of Arts Porirua Wellington New Zealand; Jaipur Art Summit; United Art Fair; Cartist art show and Affordable Art fest at Museum of Goa. She has done 11 solo shows since 1984. Her collections are in Lalit Kala Akademi, CBSE New Delhi, J&K Cultural Academy, Deutsche Welle Cologne Germany, Moconesi Town council, Genova Italy and private collections. Nitasha lives and works in Gurgaon.

NITUSH & AROOSH MAHIPAL

Nitush & Aroosh Mahipal are self taught contemporary artists. As kids, they would go their family's factory every Sunday where they would work with the artisans to make their own sports equipment. That sparked their interest to 'create'. Growing up, they were always inclined towards art and design and after having completed their higher education in International Management from Europe, where they they were exposed to contemporary art, they founded White Domus Designs, a brand for unique wall art and home décor accessories, in 2017. However, in spite of having successfully completed hundreds of projects, they didn't feel a sense of creative satisfaction. With the onset of the pandemic and the subsequent lockdowns, they got the perfect opportunity to create artworks that best expressed their creative desire. In November 2020, they exhibited their first artwork in Marbella Design Fair (Spain), which was an exploration of Caustic Lights.

PARUL MEHRA

Parul Mehra is an abstract expressionist painter by profession & trained architect by qualification. She has conducted over 15 solo exhibitions and participated in 35 group shows, all over India and Singapore where she is currently residing. Her repertoire includes an art workshop with the Tata Group, Jamshedpur, stage & set productions with a theatre company and Ted-X talks, New Delhi. Parul has been felicitated by organisations such as AAFT (Delhi), Imag India, Nari Gaurav Sammelan as well as Mongolian Embassy. She was also invited as a speaker at a forum hosted by Delhi University for Women's Empowerment. She has also judged several art competitions for young ones including the prestigious annual event hosted by the Modern School. Parul regularly engages with charity based projects as it's her belief that as an artist, she must give back to society in simple ways. She's a member of Alliance Francaise (New Delhi), Council of Architecture (India) & National Gallery (Singapore).

PRANJIT SARMA

Pranjit Sarma has completed his B.V.A (Bachelor of Visual Arts) Painting, (2012- 2016) Assam University, Department of Visual Arts, Silchar Assam and his M.V.A (Masters in Visual Arts) Graphics Arts (Print Making) from Department of Visual Arts, Bangalore University, Bangaluru in 2018. He has been participated in a number of National and International Printmaking Biennale as Cacak, Serbia; Krasnodar, Russia, Barcelona, Spain and Turkey. Apart from other national exhibition he has selected for the Yong Talent Program, solo exhibition of printmaking, "Les Disparates" curated by Franck Barthelemy organized by The Allince Francaise De Bangalore. In 2020 & 2021, he has been selected for International Printmaking Conference Hongkong, including multiple interdisciplinary project as Archipelago, Covent-19, The Spirit Remains Unlocked 2020, etc. He worked as a Printmaking Studio in charge and Project invigilator in Lavaru art Center PVT LTD, Bangalore and as an assistant lecturer at Department of Arts, Design, and Science, IIFA Multimedia, Bangalore. He is presently working as an Assistant Professor at School of Design Presidency University, Bangalore.

RAJNEESH SINGH

Rajneesh Singh completed his graduation (BFA) in painting from University of Burdwan (W.B.) in 2013 and post graduation (MFA) from I.K.S.V.V. Khairagarh (C.G.) in 2015. Since then he has been living and working in New Delhi as a freelance artist. His works have been showcased in many group shows all over India. He has held two solo shows in Delhi, the last one sponsored by the Raza Foundation in Triveni Art Gallery in 2021. He participated in 55th National Exhibition of Art, 61st National Exhibition of Art and 62nd National Exhibition of Art. He is the recipient of the Prafulla Dhahanukar Kalakand City Award, New Delhi, 2017.

RITU AGGARWAL

Ritu Aggarwal has exhibited her works extensively around the world and her art is in various art galleries in India and abroad. She has had four Solo shows (Triveni Kala Sangam 2011, New Delhi; Rabindra Bhawan 2014 New Delhi; and Taj Palace 2012,2013; New Delhi) along with several group shows more prominent amongst which are a Group show at Central Library in Riga, Latvia 2020, Mark Rothko Art Centre in Latvia 2019, 50th National by Lalit Kala Akademy in 2008, 82nd AIFACS in 2010, 5TH AIFACS Digital art in 2015, “Luminous Hues” by Creativity art gallery, LKA Gallery 2012. She has attended the International Art Symposium at Mark Rothko Art Centre in Daugavpils, Latvia 2019 and has been awarded in 5th AIFACS Annual Digital Art award in 2015 and Prafulla Dhanukar Art Foundation Award, 2018.

SABAVARAPPU V S RAO

Sabbavarapu V S Rao was born in 1988 in Vizianagaram, Andhra Pradesh. He has a BFA in Sculpture from Andhra University in 2012 and an MFA in Sculpture in 2015 from Jamia Millia Islamia University. He has participated in many group shows in various cities. He has received many scholarships and awards including: A Grant of Lalit Kala Akademi Scholarship, by LKA, New Delhi 2018; Central Zone Gold Medal for Ceramics by Prafulla Foundation, Mumbai 2018; Sahitya Kala Parishad Award in Sculpture category at Rabindra Bhavan, New Delhi, 2017; Junior Fellowship by CCRT (Under Ministry of Culture, Govt. of India) New Delhi, 2017; 29th National Award in Junior category – Exhibition of Contemporary Art by SCZCC at State Gallery of Arts, Hyderabad, Telangana, 2016 and 89th AIFACS Award for Sculpture at AIFACS Annual Exhibition, New Delhi, 2016. He has participated in various camps and workshops all over India. His works are in many private and corporate collections, in India. He is presently living and working in Delhi.

SANJAY KUMAR RAJ

Sanjay Kumar Raj did his Bachelor of Visual Art and Master of Visual Art from College of Arts and Crafts, Faculty of Fine Arts, Lucknow University, Lucknow in 2014 & 2016. He has held his two solo art exhibitions in Lucknow and New Delhi. Sanjay has participated in Artist in Residency programme at Ekaant Art, Ahmadabad. His artwork has exhibited numerous National and International Group Shows. Sanjay has visited Nepal to participate in the Nature Art Festival. He has received the Scholarship from the Young Artist Scholarship by Ministry of Culture, Government of India. He has received numerous Awards including National Award by Camel Art Foundation, All India award by AIFACS, New Delhi and Prafulla Dhanukar Art Foundation Mumbai, Regional Award by State Lalit Kala Akademi Lucknow. His artworks are in various public and private collections in national and international (Bharat Bhawan Bhopal, Lalit Kala Akademi New Delhi, NCZCC Allahabad, Urvashi Art Museum Gurugram, State Lalit Kala Akademi Lucknow).

SHALINI DUTT

Shalini Dutt is a multi faceted designer with core competency being in Textiles and Crafts. Ooi A graduate of the Prestigious National Institute of Design in Ahmedabad in 1995, she had the privilege to learn about several areas of art and design. After working in the textile export industry, she worked as a Senior Manager, Design between 2003- 2008 in American Pacific. In 2015, she launched “Ektara” which was a brand of Handcrafted toys and accessories intended to be the perfect bridge between the artisans and the market. From 2018-2021, she worked as a Manager in Tugbug Children’s Center, a children’s activity center based on the traditional Indian art and crafts and rooted in the Indian culture and is a collaborative venture with Fabindia. She is presently engaged in doing consulting projects and independent design and art practice, wherein she brings to the fore her years of experience in the various areas of design and art.

SHOVIN BHATTACHARJEE

Shovin Bhattacharjee, born in Shillong, 1976 completed his BFA and MFA from the Fine Arts Department, Assam University, Assam. He has an Advanced Diploma on Graphics and Multimedia from C-DAC Mohali, India and also received the Junior Research Fellowship from H.R.D, Ministry of Culture, Govt. of India 2007-2009.

His opening solo exhibition was the 2011, “Independence Day Special Exhibition” solo show at the Indian Cultural Centre Seoul, South Korea in a collaboration with Indian Art Museum, Seoul, South Korea. Shovin has received awards such as the “All India Platinum Artist Award in the Kalanand 2017 contest” from the Prafulla Dhanukar Art Foundation, Mumbai, 2017; “ALL INDIA GOLD AWARD IN DIGITAL ART” from the Prafulla Dhanukar Art Foundation, Mumbai, 2016 and 2015.

His recent shows include “Between Body and Imagination, Shovin Bhattacharjee’s Inner Quest” Solo exhibition at Dhoomimal Gallery, New Delhi, 2021-2022; “Exploration” Solo exhibition at Quarentena Galería, Santiago, 2021 and a group show - “Gwanghwamun International Art Festival”, Gwanghwamun, South Korea, 2021.

SHUBHRA CHATURVEDI

A painter, an installation artist, a sculptor, a photographer and an experimenter, Shubhra delved into the kaleidoscope of colours, textures and form several years ago, choosing the open road over an enticing career as a media professional. Trained in painting at Sangeet Shyamla Academy by Rajesh Sharma, and currently under the mentorship of Vasundhara Tewari Broota, Shubhra's approach is that of a dialogue in textures and form. Shubhra has several shows (group and solo) and commissions in public and private spaces to her credit. From public art installation at five Delhi Metro stations to murals, from mixed media canvas to photo art, Shubhra's recent works have been fraught with experimentation, playing with a variety of themes, and techniques. With a view to help others view the world through the prism of art, Shubhra has been conducting workshops and art retreats with groups of people. She also conducts sessions on using art as a tool to meditate, de-stress, heal and discover yourself.

SHUCHI KHANNA

Shuchi Khanna has exhibited in India and abroad in over 13 solo and 80 group shows. ICCR has also sponsored her shows in India and over seas. Shuchi's paintings are a part of collection in the Indian President House, Prime Minister's Office, Nehru Centre in London and Indian Embassy in Berlin, Indian Council for Cultural Relations, Alliance Francaise De Delhi, IFCI, Cherie Blair and many more. Prominent Private Art Collectors, Senior Officials, Art Lovers have her works in their private and official collection. She has conducted several workshops and has a coffee table book under the aegis of UN, also to her credit. She has been interviewed by BBC London and featured in many other electronic media. She was also awarded by All Ladies League, Women Economic Forum-'Iconic Leader in Art, Design & Entrepreneurship'. She painted live to Pandit Hari Prasad Chaurasia playing flute and bagged the prestigious Sanatan Kalakriti Puraskar. She has many more awards to her credit. Shuchi presently heads the Art department in Sanskriti School.

SIRAJ SAXENA

Born in 1974, Siraj Saxena completed his B.F.A from Government Institution of Fine Arts, Indore M.P, 1996. He is working as a freelance artist works in mediums like paintings, ceramics, graphic art, textile, metal and wood. He is the author of three books. His articles has been published in various national Hindi news dailies and magazines. He has done 28 solo exhibitions in Delhi, Bangalore, Kolkata, Chandigarh, Indore, Nepal, London, Taiwan, Spain, Serbia, Poland and Lithuania. Siraj participated in more than 220 important national and international group shows in Indian and abroad. He has been invited in various international art residencies, art workshops and symposiums in Taiwan, Thailand, Latvia, Lithuania, Serbia, China, Japan, Indonesia, Poland, Ukraine, Germany, Kuwait, South Africa and Sri Lanka. Since last 22 years Siraj has been living in Delhi as freelance and full time artist. For him art is a way to live and it gives wellness to life.

SOUMICK NAG

Soumick Nag is a self-taught artist who is inspired by the work of Nasreen Mohamadi, Ramkumar and Hilma af Klint. He believes that he cannot live without painting. The vulnerability of the charcoal, the emotion of pigment and the attitude of oil surprises him. The resilience of the paper, the dominance of large canvas hypnotises him. The allure of the turning a blank paper /canvas into something reminds him the reason for existence in this world. He believes 'nothing is absolute'- the kernel of abstract painting. Soumick is inspired by nature and believes there is no better artist than nature. The texture of the leaves, the lines, sky and the geometry of the mountain- they are a constant source of imagination and reality. Soumick believes that the art of abstraction is meant to test the limitations of the human mind. To present a duality in a painting is to beguile the viewer into a thought denouncement: of realism vs fantasy, or sanguine utopias vs dark inhibitions.

USHA GARODIA

Usha Garodia has been working with clay since 1983 and has been trained under Mr Mansimran Singh of Delhi Blue Pottery. She has been a part of 21 solo shows at prestigious art galleries across India and one in Boston and has participated in 34 group shows in India and one in Spain. Usha has been a part of Paper Kiln workshops in India and hand building workshop in Spain. She has participated in several International competitions. Twice each in China (Shanghai) and Italy, thrice in Taiwan, four times in Croatia, and once each in France and Slovenia. She has also been honoured with awards of excellence in a few.

VISHAL JOSHI

Vishal Joshi was an artist from Vadodara who received his BFA from Government Institute of Fine Arts, Indore, and Diploma in Fashion Design from JD Institute of Fashion Technology. Vishal Joshi worked in the field of painting, sculpture, installation and photography. He did solo exhibitions in India and Pakistan. His works have been exhibited in group shows in India, London, New York, Dubai, Barcelona, Korea, Venice Biennial and London. Vishal was a recipient of the Manav Sanket Academy Award, Kalavarat Nyas, and the First Prize at the All India College Painting Competition. Vishal had been enthusiastically working on his series of spirals since last 14 years. For him, it was not a form but a journey of developing his own language. The movement of the spiral could be generation of energy in our body, all energies floats in nature in form of five elements i.e. Earth, Water, Fire, Wind and Sky. The colors of Vishal's paintings directly come from these five mighty elements red, yellow, blue green in addition to metallic colors like gold and silver.

THE ART ROUTE



THE ART ROUTE GALLERY

(ONLY ON SCHEDULED APPOINTMENT)

613/43, LOWER GROUND, SECTOR 43, GURGAON, 122009

CONTACT LUBNA SEN +91-9811775253

OUR LIST OF SERVICES

The following is menu driven and flexible



SOURCING

We source fine art in all media: painting, sculpture, fine art print, ceramics, photography, installations etc



COMMISSIONING

We commission be-spoke site specific works of art which are stand alone pieces or installations



CATALOGUING

We provide research, cataloguing and conservation services for existing art collections for individual collectors



CURATION

We curate art collections for interior designers, architects, home owners and cultural institutions